

## Review: The Orb

by Emma Harvey

Wikipedia says; "The Orb often played to the needs of the chemical generation ravers of the 1980s and 1990s".

But, place them in front of the legal highs and early-to-bed Naughties generation and we see how all the sterilization of our era just can't beat the retro-electro spirit of this sneaky live set.

I love a front man that can command the crowd and D'eric Von Bat does just that. Dressed from head to toe in white, 'The Corprol' becomes part of the backdrop for a psychedelic mix-mash of projected images to create a visual spectacle that didn't disappoint.

Fil Le Gonidread's echoing synths combined with classic Alex Paterson on decks and samples was enough to get the crowd all frantic and frenzied. Everyone was moving in what became a steamy strobing sauna, reminiscent of a Trinity past. Are the 90s retro? I ask myself, as I'm punching the air in time to Keith York's throbbing live drum beat.

Either way, I'm compelled to use words like 'mega' and 'pumpin'. Or any 90s slang where you drop the 'g'...



## The BEAT of Anti-Fascism

Palestine solidarity campaigners, Bristol Defend Asylum Seekers and Free Tibet! were among the groups who gave their support to an all-day anti-racism music festival at Trinity in June.

The 'Love Music Hate Racism' festival, organised by Bristol's Unite Against Fascism, provided a variety of summer fun for all the family. Activities included a dance and drumming workshops, a bouncy castle, face painting, juggling and arts and crafts.

The music line-up headlined by ska legends The Beat featured performances from The Heels, Offbeat Heroes, 7th Wave, Blackout Ja with John Hutchinson and DJ Rambo.

The event coincided with an organised march against the BNP earlier that week.

## FREE Fireworks Party Acts Wanted

Plans are under way for our free annual firework party, to be held Sunday 2 November.

As always, we are looking for musicians, jugglers and more to give people an amazing show.

If you would like to get involved, please email [info@3ca.org.uk](mailto:info@3ca.org.uk)

## Trinity MayFEST

This year's free annual May party was bigger and better than ever. The packed line-up on the garden's acoustic stage provided outstanding vocals from local artists including Bashema Hall and Vincent Callan.

Indie band The Relay Rips headlined the outdoor stage, making way for indoor sets from The Jinx and Bristol ska legends The Scrub.

There were also some fantastic elements in the day, including the community drum circle led by Bongosan Percussion, face painting, mask-making and a lively performance from Bristol Samba Band.

Many thanks to all who participated in this free community event.

## Upcoming Events

### August

Sat 16 **CA Fundraiser**

Sun 17 **Theatre: Bollywood Dream Events**

Sat 30 **Red Festival**

### September

Fri 12 **Bon Iver**

Sat 13 **Glasvegas**

### October

Sun 5 **Retro Flea Fair**



Tue 7 **The Automatic**

Fri 17 **Black Mountain**

Sat 25 **Dr John**

## Weekly Classes

### Mondays

1pm-2:30pm **Big Dance workshops**

6pm-10:30pm **Bristol Samba**

### Tuesdays

7:30pm-9:30pm **5 Rhythms Dance**

### Wednesdays

6pm-9:30pm **Hype Dance**

## Activities & Workshops

Courses August-October 16-19yrs

### Music Beginners course

Mondays 1pm-4pm

### Music Production

Tuesdays 1pm-4pm

### Urban Music Development

Wednesdays 1pm-4pm

### Graphics in Film

Wednesdays 4pm-7pm

### Djing Workshops

Thursdays 1pm-4pm

### Vocal and Performance

Thursdays 2pm-4pm

### Script writing course

Thursdays 4pm-7pm

## Meetings

### Council of Management

2nd Tuesday of every month  
6:30pm-8:30pm

If you would like to become part of Trinity's Council of Management team and help shape activity at the Centre, please contact us via the details below.

### Trinity Music Time Credits

Wednesdays 6pm-7:30pm

Public meetings for people to find out how they can get involved with Trinity and gain time credits.

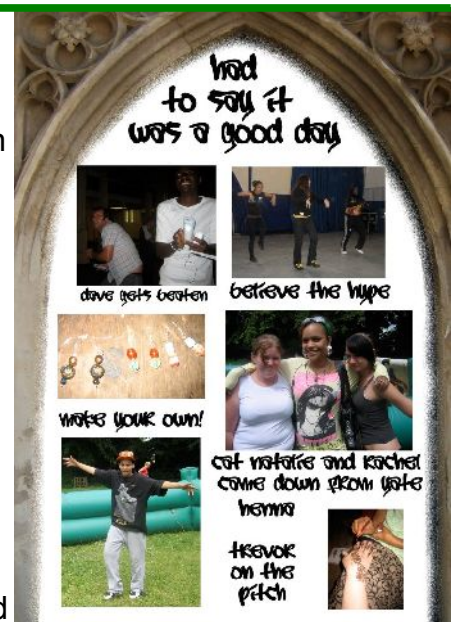
## EUL Open Day

Young people turned out in force to take part in Trinity's July open day, in partnership with EUL and City of Bristol College.

This was the second open day, following on from the "Aiming High" open day in partnership with YMCA, Fairbridge and Brunel & Gordano in June.

Highlights included a moving talk by Casper Walsh, author of "Criminal" - an autobiographical novel about growing up as the son of a criminal and drug addict, and what happened when he went down this path himself. The talk provided a great chance for young people to ask questions and find out how Walsh was able to turn his life around.

During the day there was also a BBQ, football and performances from some of Bristol's finest young and upcoming talent.



## FOSS Transforms Courses at Trinity

The implementation of Free and Open Source Software (FOSS) in Trinity's new IT Suite has led to new ways of learning at Trinity. Courses covering elements such as film making, graphic design and music production have all been delivered on FOSS.

Delivering courses using FOSS means young people are better able to continue their learning after their courses end. Whilst most conventional software packages cost anywhere in the region of £500 upward, all the creative software used as part of our courses can be downloaded at little or no cost.

This progress couldn't have been possible without support from the Open Source community, so many thanks to all who played a part in setting up these courses. Future plans include providing more technical training in creative technologies – watch this space.

## Bristol Sound Project Update

The first phase of the Bristol Sound Project is now complete. Young people took part in a variety of workshops, to create a body of work including original pieces of music, mixes, graffiti art and film.

The young people expressed that they really enjoyed the intensive sessions with the professional artists. Their work will form the basis for the project's next phase, which involve a live performance and touring exhibition based on past, present and future Trinity.

If you are interested in helping with the exhibition, or have a story to share, please email [nick@3ca.org.uk](mailto:nick@3ca.org.uk)

## CSV Volunteer Day

Thank you to the team of volunteers from KPMG who spent the day helping out at the Trinity Centre.

Amongst their many tasks, the group painted the Centre's meeting room as well as making a lovely job of the borders around the building's parameter.

The volunteer day was organised by CSV, who we hope to work with on future projects.