

Review: Oi! It's Punk by Tim Crump

It's hard to think of a more appropriate use of Trinity than to remind a whole new generation just how important the occasional night of stripped down, in-yer-face, finger-up-to-the-mainstream punk can be.

Denial Factor bravely kicked things off with an assured set that belied their tender years. Next up were **Severe:Zero**, managing to be provocative yet entertaining, followed by **Las Kellies** with their Argentinian take on post-millennial punk fashion. Swindon three-piece act **Slagerij** seemed to enjoy themselves at all stages of the proceedings with a reckless abandon that shone through in their set.

Headliners **The Bolsheviks** (pictured right) cut a suitably disparate set of individuals on stage, though once they started up everything made a whole lot of sense - Impressive stuff from a band playing their second gig of the evening.

Unite Against Fascism and its sister organisation **Love Music Hate Racism** were present, to make the British public aware of the democratic and other threats posed by extreme UK right wing political groups. For more info check out www.uaf.org.uk and www.lovemusichateracism.com.

Can't wait for **New Roots** - the next in this series of gigs on 22 August, featuring **Ten Ton Tongue**, **Vamos** and **The Dirty Roger**.

MAX Theatre Company

Max Theatre Company are planning to produce several performances a Year working in partnership with the Trinity team and the local community.



Throughout the year they will be running workshops and TIE performances for schools and the wider community, to educate in various performing arts, as well as encourage new skills and talent, as a stepping stone for amateur artists to break into the professional world of theatre.

Their goal is to give the opportunity for the community to create and enjoy a performance, to be able to explore other cultures in a safe environment, to bring people together and be proud of what they have achieved. As their producer Nichola Ryan puts it, "Theatre itself is one of the most beautiful and enjoyable ways of doing this."

Their first Performances will be *Happy Happy Happy* and *Sleep With Me*, a double bill of comedy plays by Steve Lambert on the 6-9 August, 8pm.

Then *Pebble Beach* by L.C.Robinson, which will be a TIE production for local schools on the 21st - 24th September - 1pm, and shown to the public on the 8th - 11th September, 8pm.

For more information, or to reserve seats please contact tickets@maxtheatrecompany.com



Upcoming Events

Aug

Thurs 6 "**Happy Happy Happy**"
- Sun 9 & "**Sleep With Me**"
by Steve Lambert - brought to you by
MAX Theatre Company



Wed 19 **Project Bicyclette**

- Sun 23

Come and join us in building a stage powered by bicycles!

Sat 22 **NEW ROOTS Bristol**

2nd in our series of live music nights celebrating the best Bristol talent

Sep

Tue 8 **The Pebble Beach Plays**

- Fri 11

by L C Robinson - brought to you by
MAX Theatre Company

Sat 19 **ROCK! Bristol**

3rd in our series of live music nights celebrating the best Bristol talent

Oct

Sat 3 **Stapleton Road Street Party**

Sun 4 **Retro Flea Market**

Wed 14 **Nerina Pallot**

Platinum selling, BRIT Award
nominated British singer-songwriter

Courses for young people

Courses for 16-18yr olds, not in education, employment or training

August

- Acting
- Anger Management

Times and dates vary. Please contact info@3ca.org.uk or call 0117 935 1200 for more info.

Referrals welcome.

September

We are planning to run weekly drop-in sessions in:

- Music & production
- Performance & visual arts

Keep your eyes peeled for our flyers and on our website for further details.

Weekly Classes

Mondays

6pm-10pm **Bristol Samba**

Tuesdays

7:30pm-9pm **5 Rhythms Dance**

Wednesdays

6pm-9:30pm **Hype Dance**



Image of the Stingrays at Trinity Rock Against Racism gig, 1979

What's Your Trinity Story?

Trinity Community Arts is set to launch a new local history project, designed to collect people's stories and photos of their time spent at the Trinity Centre.

What's Your Trinity Story? - funded by Heritage Lottery Fund Your Heritage Grant - will feature an oral history and archiving project about Trinity from 1960-today, with specific reference to its role as a music and community venue.

Trinity is probably best known for its role in the music scene of the 1990s, when it played host to some of the biggest domestic and international music stars of the time. The space has also had a number of roles within the community over the years - from a bingo hall to a boxing ring.

Nerys Watts, South West Heritage Lottery Fund Head of Region, said, "The Trinity Centre has a fascinating history, and the Heritage Lottery Fund is really pleased to support this inspiring project which will capture what it has meant to people over the last 50 years."

The year long project will consist of workshop activities and sessions designed to engage the community of all ages in sharing their experiences and stories of the space.

Do you have a story or photos you would like to share?

For more information about the project or to get involved, please contact 0117 935 1200 or email info@3ca.org.uk or visit us online at www.3ca.org.uk/projects/whats-your-trinity-story

Project Bicyclette

Come and build a stage powered by bicycles!

Our aim is to build a stage powered by bicycles, to help young people learn about renewable energy.

We want to engage them in looking after their community and learning about the planet.

We will be running workshops for one week, bringing young people together to build a bicycle powered stage in the upstairs main hall of the Trinity Centre.

If you want to be part of the Bicyclette team, to make a donation or for more information please get in touch!

Project starts 19 August 2009. For details visit www.3ca.org.uk, or to get involved, contact projectbicyclette@googlemail.com



Project Bicyclette

VISIBLE

Trinity is becoming VISIBLE. We are working with Community Matters through the accreditation scheme - a recognised set of operating standards for community organisations

The process will focus on all areas of Trinity's activity, from governance to activities, to ensure that we are providing the best service possible to the communities work with.

If you would like to feed into the process with your ideas or comments about Trinity, contact us at www.3ca.org.uk/about-us/contact-us