



Welcome to the TCA newsletter, keeping you up-to-date with events and activities at The Trinity Centre

## Preview: NYE Masked Ball

by Emma Harvey

NYE is one of my favourite times of the year. It's the only night when true debauchery and hedonism reigns supreme and people are overcome by an "all bets are off" attitude as they see in the coming year.

So I wasn't about to let this one go by without making the night of my dreams happen. Since I love a spot of fancy dress and also bouncing, I thought what better combination than a masked ball with a bouncy castle?

What has since transpired is a full-on skiffle-dub sound clash, with gypsy-faves The Carny Villains and The Mandibles followed by ukulele super-group The Rinky Dinks taking us through midnight.

After that, we'll be treated to the best Bristol dub acts till 5am, including the legends that are Smith and Mighty with MC Kelz – great musicians and what nice blokes they are to boot.

As I know everyone likes their freebies, I'll also be giving everyone a free goodie bag with lots of lovely treats. Special thanks go out to The Entertainer Toy Shop, Lush, Clic Sargent, Terrance Higgins Trust, Boots, Innocent Oils, Elysia Natural Skincare, Venue and Out of Hand who have all helped by providing gifts, goodies and discounts in support of the event. Also thanks to Samantha Peach Masks who are offering 10% off their masks for our guests.

You know what? I'll even chuck in a free glass of bubbly if you arrive before 11pm. Best get in early especially if you want to bounce, because after midnight my bouncy castle will turn into a pumpkin.

Early bird tickets are £20 plus booking fee from Bristol Ticket Shop. Check out our [www.3ca.org.uk](http://www.3ca.org.uk) for more info.



## Upcoming Events

Dec

Sun 6 **Retro Flea Market**

**Retro & Flea Market**  
 Sun Dec 6th 2009  
 10:00am till 4:00pm  
 The Trinity Centre,  
 Trinity Rd Bristol BS2 0NW  
[www.retrolex.co.uk](http://www.retrolex.co.uk)  
 Tel: 0117 9042262 Mobile: 0798 8899319

Sat 12 **Christmas Art Market**

**CHRISTMAS ART MARKET**  
 QUALITY AFORDABLE ART:  
 PAINTINGS-TEXTILES-PHOTOS  
 POTTERY-PRINTS-CRAFTS  
 SAT 12 DEC 11AM - 7PM  
 @ THE TRINITY CENTRE  
[www.3ca.org.uk](http://www.3ca.org.uk)

Thur 31 **NYE Masked Ball**

Jan

Sat 23 **Change Gospel Event**

Fri 29 **Teachings in Dub**

Sat 30 **Planet Schroom**

Feb

Sat 6 **Bob Marley B'Day Night**

TBC **Roller Disco**

## Weekly Classes

**Mondays**

6pm-10pm **Bristol Samba**

**Tuesdays**

7:30pm-9pm **5 Rhythms Dance**

**Wednesdays**

6pm-9:30pm **Hype Dance**

## Retro and Art Markets

If you're stuck for gift ideas then look no further, because this year Trinity will be hosting two markets in the run up to Christmas.

On Sunday 6 December we will be holding our regular Retro & Flea Market from 10am-4pm. Come and have a rummage through a range of vintage clothes, jewellery, crockery and more!

We will also be playing host to all things creative with our first Christmas Art Market, Saturday 12 December 11am-7pm. There will be something for everyone - from sculptures, screen prints and oil paintings to jewellery, wood craft and ceramics. A variety of original, individual, handmade crafts and visual arts to make the perfect gift.

The Art Market will also provide a range of festive activities including live acoustic music, mulled wine, cider and mince pies to get everyone in the Christmas Spirit - and entry is free!

## Training News

Trinity's training continues to grow and grow, with new courses in Photography with the irrepressible Nadine Bourne, Anger management courses with Paul Serry and fantastic music courses with Alex Howard.

We have recently been cited by Connexions for our great work with current students, who seemed not to be able to connect with any other organisation until they worked with us.

We have also been recognised as part of our work with Education Unlimited (EUL) Partnership, by being awarded the prestigious Beacon Award for Widening Participation.

Students will complete both ASDAN Employability and City and Guilds Basic Numeracy certificates throughout the courses, and will also be supported with progressing onto either work or further education.

For more information, please contact [training@3ca.org.uk](mailto:training@3ca.org.uk)

## What's Your Trinity Story? Update

Hi! I am Edson Burton, the newly appointed Outreach Worker for Trinity's Heritage Lottery funded oral and archive history project.



What's Your Trinity Story? *from left* UWE staff, Edson & the Trinity Team documents Trinity's recent history from 1960 to the present.

The period covers Trinity's life as a church, a community centre, and a major music venue, managed by and serving a myriad of communities in Bristol.

The project is well under way with my colleague, archival researcher Annie Berry planning the collection of archive and oral information, making contacts across the range of people involved in Trinity.

Trinity's long-standing staff have been a great help. The project also draws on the skills of a dynamic group of volunteers researching, transcribing, and interviewing people with a Trinity story.

We would like to thank UWE's History Department who recently delivered an Oral History training day to our volunteer team as part of the project's key outcomes. We look forward to working with them throughout the project.

If you have worshipped, danced, loved, cried, managed, or rebuilt the Trinity Centre since 1960 and would like to share your story, contact [story@3ca.org.uk](mailto:story@3ca.org.uk).

## First Light Project

Following a recent grant from First Light Movies, Trinity has been working on producing a short film with ten young people.

The film "3" was produced over six days of filming, in locations including the police station, a prison cell and Greenbank Cemetery.

The group learnt all the aspects of shooting a film including camera work, storyboard editing and acting techniques. The group describe the film as "A Dark Noir Faken in the Matrixhood".

As part of the project we will be screening the film and also looking for avenues to get the film out to a bigger audience, by submitting it to a variety of short film competitions.



Young people filming out on location as part of the First Light Movies film making project

## Future Jobs Fund

Recruitment has started for our five Future Jobs Fund roles.

We have already filled three jobs and welcome an Outreach Worker for Young People, An Events Assistant and a Bookings Assistant to the team.

Interviews for a Studio Assistant take place this week and we are also looking to recruit an IT Assistant.

These jobs are available for anyone aged between 18-24 who has been out of work between 9-12 months.

Contact your local Job Centre Plus to find out how to apply.