



Welcome to the TCA newsletter, keeping you up-to-date with events and activities at The Trinity Centre

Review: Return to Trinity – Feat. Roni Size

by Adam 'Mad Cow' Laity

There was a sense of a real homecoming for this much anticipated gig. The night heralded not only a return to the heart of Bristol music for the Trinity Centre, but also re-established SIZE as one of the biggest crowd-pleasers on the scene.

It was everything a packed out Drum & Bass night should be - sweaty, hectic, teeth-rattlingly loud and constantly moving. Every facet of Bristol life was represented, lit bright by the UV and laser show. The supporting acts worked hard to whip the crowd into a pitch of fevered expectancy. When he finally appeared there was something comforting about his presence - and the crowd responded, knowing their night was in a safe pair of hands.

It occurred to me that, when I was growing up in rural Cornwall, this is the kind of night I always imagined in Bristol - the promised land of Portishead, Massive Attack and RONI SIZE himself! And if ever a venue was built to hold such a valuable music heritage within its very mortar then it's TRINITY. It's as if the building lives when this kind of music pumps through it. **Viv la RONI! And Viv la TRINITY!**

FREE Fireworks Fun at Trinity

Trinity Community Arts are holding their annual FREE fireworks party on Sunday 2 November.



This year's event promises to provide even more unmissable fun for the whole community.

From the moment the bonfire is fired-up at 7pm, the evening's festivities are set to go off with a bang, with **The Ambling Band** providing a quirky musical backdrop to the firework display and fire performances.

After outdoors fun, the music will move indoors at 8.30pm, where foot-stomping Bristol favourites **Sheelanagig** will be taking the stage, entertaining the audience with their eclectic blend of folk, jazz and world music - participation in the merriment will be unstoppable!

Emma Harvey, Activities Coordinator for the Trinity Centre said; "Once again, we owe a massive thank you to everyone who will be contributing their time, skills and efforts to make this event a success."

Upcoming Events

November

Sun 2 **FREE Trinity Fireworks**



Mon 3 **Eddie Reader**

Fri 7 **Laura Marling**

Sat 8 **Fundraiser: Youth for Palestine**

Fri 14 **Zion Train**

Sat 15 **King Tubbys**

Fri 21 **Trinity Music Time-Credit Event**

Sat 22 **Kitsune Records**

Fri 28 **Kebele Fundraiser**

29-30 **Buddha Magic**
exhibition & sale

December

Tue 2 **Red Festival: Battle of the Bands**

Sat 6 **Stackridge**

15-21 **William Pullin's Downfall**
site specific performance

Wed 24 **Christmas Carol service**

Wed 31 **NYE: Ninja Hippies**

January

Sat 24 **Divinorum: Ninja Hippies**

Weekly Classes

Mondays

1pm-2:30pm **Big Dance workshops**

6pm-10:30pm **Bristol Samba**

Tuesdays

7:30pm-9:30pm **5 Rhythms Dance**

Wednesdays

6pm-9:30pm **Hype Dance**

For details see: www.3ca.org.uk

Activities & Workshops

Courses Nov-Jan (16-19yrs)

Documentary Film Making

Five week film-making course
Two three-hr sessions per week

William Pullin's Downfall

Take part in Trinity's first large scale site-specific performance this December. Rehearsals:

Thursdays

5-7pm (15-18yrs)

7-10pm (18+)

For details contact nick@3ca.org.uk

Meetings

Council of Members

2nd Tuesday of every month
6:30pm-8:30pm

If you would like to become part of Trinity's Council of Members and help shape activity at the Centre, please contact us via the details below.

Trinity Music Time Credits

Wednesdays 6pm-7:30pm

Public meetings for people to find out how they can get involved with Trinity and gain time credits.

Students Awarded in Computer Give-Away

Trinity hosted our official computer give-away for young people who took part in courses at the Centre.

The students aged 16-18, previously not in education or training, were all involved in creative learning at the Centre. Twenty students who moved on to other courses and work placements, were provided with dual core machines - complete with audio, video and other creative media editing software packages.

The machines were installed with a customised version of the popular Linux distribution **Ubuntu**, with full training and support being provided by Trinity.



Bristol Sound Project Show

Trinity and The Wonder Club are producing a large site-specific performance, based at the Trinity Centre. A fantastic team of professional artists and performers will be involved. The show will run for 6 nights the week before Christmas.

We are looking for performers aged 15+ who want to take part in the production. Nick Young, Project Coordinator, said; "This is an amazing opportunity for participants to work on a professional production and perform to a paying audience".

Rehearsals will be at Trinity from 5-7pm, every Thursday. Please contact nick@3ca.org.uk for more information.



Trinity is pleased to announce that we will be running our second Project Respect, thanks to a grant from the **Quartet Foundation** Fund for Older People.

The second project, to commence in the new year, will involve a series of creative workshop sessions led by local artist Victoria Appleton.

The workshops are for young and older people, and are a great way for people from a variety of backgrounds and cultures to get together and get creative!



If you would like to get involved please email info@3ca.org.uk

CSV Volunteer Day

A big thank you to the **Deloitte** team who took part in a volunteer day at Trinity in September.

The team took on a variety of outdoor tasks, making the building's exterior look far more presentable and welcoming to our visitors and users.

Trinity would also like to thank Pat Walmsley from CSV, who organised the day.