

Old Nick Round Up

by "Old" Nick Young

What a cracking start to Trinity's Autumn season, although you'd be forgiven for thinking that it's the extended summer season with this late burst of sunshine goodness and hot acts.

Last weekend kicked off with the rowdy **Global Dance Party** – the evergreen **Eastside Roots** fundraiser festival. Featuring an eclectic mix of lively local acts the event went down a storm. Headlining were the **Tofu Love Frogs**, **Mankala** and **Fuzia** amongst many other top notch DJ's, artists and general revellers. Whilst we're on the subject the weekly gardening classes are back on for those of you developing green fingers (that have nothing to do with fungal infections).

Max Theatre, Trinity's current in-house theatre company have been working their socks off to bring us two productions within the past month (one of them a double bill, so technically three shows!). First up were *Happy Happy Happy & Sleep With Me*. Venue magazine gave them four star reviews describing them as: *"a confident start...which bodes well for future theatre at Trinity."* This was followed by a well received performance of *Pebble Beach* in September.

With the holy month of Ramadan drawing to an end, we were pleased to be able to offer the building as a venue for two sessions of Eid prayers to the local Muslim community.

In keeping with the lower octane events a local choir group also used Trinity as a venue for the performance of a beautiful set of choral pieces.

Cranking up the volume to 11 again were **Electric Wizard** with supporting guests **Blood Ceremony**. A night of dark brooding power rock riffs and ear bursting feedback, the crowd, and indeed the very building were rocked to the foundations as these long haired monsters of rock tore the place up.

The success of our summer arts activities for the Youth Offending Team and separately held workshops for young parents from Meriton have helped increase our profile as a leading provider of training for young people in the city.

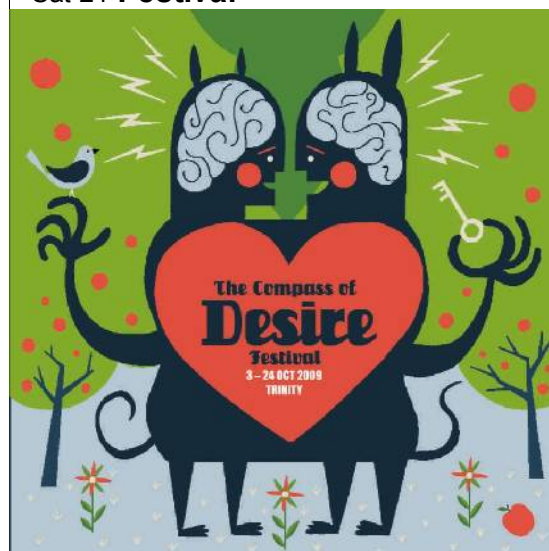
A big thank you goes out to volunteer teams from **KPMG** and **Deloitte** who visited us to overhaul our garden and tackle some big jobs we couldn't have even considered attempting without their help. Both groups turned their hand to some really tough jobs, and completed them with smiles on their faces. Thanks to all who helped make our Centre nicer for our local community.

Last but definitely not least we would like to send a huge welcome to our brand new outreach worker Edson Burton a well known local writer and historian. Edson will be heading up the Heritage Lottery funded **What's Your Trinity Story?** local history project. Obviously, following on from my fantastic Heritage project last year, this will be a hard act to follow – Good luck Edson mate!

Upcoming Events

Oct

Sun 4- **The Compass of Desire**
Sat 24 **Festival**



By Compass Film – a series of weekend screenings & activities in the upstairs hall of the Trinity Centre

Wed 14 **Nerina Pallot**

Sat 17 **Worship the Wax**

TBC **NEW ROOTS Bristol**
Part of our series of live music nights celebrating the best Bristol talent

Nov

Sun 1 **FREE Fireworks Party**



Fri 13 **Patchwork**

Sat 28 **Imayla Dance**
Exciting dance performance from local groups – part of a series of live events

Dec

Sat 5 **Sing Hallelujah**

Sun 6 **Retro Flea Market**

Wed 19 **Pro Kickboxing**

What's Your Story?



Do you have a story you would like to share about any time spent at Trinity?

Then contact our new Outreach Worker, Edson Burton.

Email us: edson@3ca.org.uk
Call us: 0117 935 1200
Visit us: Trinity Centre, Trinity Road, Bristol, BS2 0NW

Stories, images and memories will form part of our growing archive, exhibition and project booklet.

Weekly Classes

Mondays

6pm-10pm **Bristol Samba**

Tuesdays

7:30pm-9pm **5 Rhythms Dance**

Wednesdays

6pm-9:30pm **Hype Dance**

Thursdays

8pm-1am **Salsa Dance**

Message from the Trinity Board

Trinity is pleased to welcome five new members to our Board of Directors: Mike Ashley, John Barker, Nate Benjamin, Geoff Day and Telbert James.

Speaking on behalf of the new board, John Barker announced:

“After the jubilation of our election at the Annual General Meeting, it was back to the hard graft of continuing the organisation’s tremendous success. We are in ongoing negotiations with Bristol City Council over the extension of the lease, and we are continuing to work on safeguarding the structure of your building.

Looking ahead to the future, the Board are committed to making the Trinity Centre the beating heart of creative Bristol. We will continue to support the organisations ongoing growth and rising stature within the community.

We must also say thank you to all the volunteers, members, project leaders, and management team who have all contributed to the continuing success of the Trinity Centre.

Thanks for all your hard work, and for your continued offers of help to ensure the future development of this wonderful facility.”

If you are interested in contacting any of our new board, please contact them at: mike@3ca.org.uk john@3ca.org.uk
nate@3ca.org.uk geoff@3ca.org.uk telbert@3ca.org.uk

Training 2009/2010

Trinity is proud to launch exciting new courses for 2009 in Performing Arts, Music and Anger Management and much more.

The courses are offered FREE to young people 16-18yrs old who are not in education, employment or training. On signing up all young people will receive a free memory stick and £15 voucher. Once you have completed the courses you will receive a **FREE Ipod shuffle!**

To help provide these courses we have created a brand new, fully equipped training room here at Trinity.

All we need to complete this space are some lovely chairs for our IT stations. If you know of anyone who is updating their office and could donate a chair or two we would love to hear from you!

For more information on all our courses, phone 0117 935 1200, pop into the office between 9am-5pm Monday-Friday, visit www.3ca.org.uk/services/education-training or email us at training@3ca.org.uk

Grant News

Trinity will be receiving a grant from the **SITA Trust**. This will help develop our facilities as part of our Access to Training project. The completion of the project is also being funded by **YANSEC**, who are helping us with a grant for additional equipment.

We have also received a **First Light Movies** grant to produce a short film with young people.

Finally, we will be working with Bristol City Council as part of the **Future Jobs Fund**. We will be creating five temporary jobs, to help young people get into work. For info about these roles contact your local Job Centre Plus.