

Welcome to the TCA newsletter, keeping you up-to-date with events and activities at The Trinity Centre

What's Your Trinity Story?

By Edson Burton

Our latest Heritage Lottery funded project continues to gain new and exciting material, revealing Trinity's past and the heritage of the surrounding area.

Recent interviews have shed light upon Trinity's role as a major venue for the dance scene of the 1990s, in the wake of the Criminal Justice Bill and the clamp down on illegal raves. In the coming months we will be uploading this audio and visual material to our online archive.

As part of the project, we have delivered engagement events including a tea dance supported by Link Age and qualified ballroom tutor consultant Michele Webber, as well as a series of art workshops delivered by visual artist Gloria Ojulari Sule. We also hosted an exhibition as part of the Bristol Festival of Photography.

We have also been developing our relationship with the heritage sector. Talks by project staff at the Open Knowledge (April) and, most recently, the Regional History Conference in July, have built links and created interest across a broad range of academic bodies. We are also working closely with the City Museum and UWE's history department in order to find ways to make heritage material available to the wider public.



As we approach the final part of the project, we will be compiling a booklet and exhibition based on our findings. Shown here are just some of the fantastic images that have been submitted – to view these and other images visit www.3ca.org.uk/archive

If you have a story or image you would like to share as part of the project, contact story@3ca.org.uk. Thanks to all those who have submitted content and to our team of volunteers who have helped to make this project a success.

Preview: Hurts

The electro-pop boy-duo are playing at Trinity a part of their UK Tour this autumn. They have been reviewed by the *Independent* as "phenomenal" and *NME* described them as "a fully fledged perfect pop band with vision spurting out of every orifice".

Theo Hutchcraft and Adam Anderson are currently putting the finishing touches to their Album recorded in Gothenburg, Sweden and Manchester.

Doors to open 7pm. Tickets are £9 in advance +bf. 14+ (under 16's must be accompanied by an adult). Contact Bristol Ticket Shop - 0117 9299008 www.bristolticketshop.co.uk



Upcoming Events

August

Mon 9 **Summer Spectacular**
Dance and drama for adults with Learning Difficulties

Tue 10 **Bristol Frock Swap**
Come and make new friends at the same time as renewing, revitalising and revamping your wardrobe!

Fri 20 **AC Party**
DJs from Manchester, London and Brighton playing funky, vocal, progressive house as part of the Pride Bristol celebrations.

September

Sat 11 **FREE Trinity Picnic**
Live music, arts and crafts – pack a lunch and come join us!

Sat 18 **CLIC Sargent Fundraiser**
Market & gig. Pick up a bargain, listen to live music & raise money to help children with cancer.

Wed 22 **Starhawk: Holding the Vision**
Workshops on solutions and approaches needed to achieve the potential of Transition Towns.

October

Fri 8 **Hurts**
"The greatest pop duo of the 21st century" perform live at Trinity.

Fri 15 **Teachings in Dub**
Another great night planned from our regular local dub heroes.

Sat 16 **Planet Shroom**
Bangin' Psychedelic Trance

Thur 28 **Magnetic Man**
Feat Skream / Benga. *NME* were so impressed by this band's potential they featured them on the cover of their *State Of Music Today* issue in April.

November

Sun 7 **FREE Fireworks Party**
Expect the usual dazzling displays, live music and hot cider

Weekly classes

Bristol Samba

Mondays 6pm-10:30pm

Bristol's longest running samba band of drummers and dancers that plays energetic Brazilian-based music for celebrating and dancing.

8 week block of sessions £40 / £30 concessions. Weekly drop-in cost £6/£5 concessions. Call 07866 785240 to book.

Hype Dance

Wednesdays 6pm-9:30pm

Hype Dance offer exciting and vibrant street dance training, which is not only fun but a good way of keeping fit. Running for over 7 years, we consist of 3 different groups: Lil Hype – 5-10yrs, 6pm-7pm, Hype Juniors – 11-15yrs, 7pm-8pm, Hype Seniors – 16+ 8pm-9pm. £3.50 per session.

Call 07789212804 or email thype@hotmail.co.uk

Bike Workshop

Thursdays 2pm-4pm

If you need someone to help you fix your bike or would like advice on bike related matters then come along to Trinity (Some spare parts are available). Call Roger on 07837881228.

Zumba

Thursdays 6.15pm & 7.30pm

The perfect combination of aerobic activity and fun -Yes fun! Easy to follow moves and Latin tunes are proving so effective and addictive people continue to come back for more even after weight loss goals have been achieved. £5 per session or 10 sessions for £40. To join and be part of our newest class contact 07881 626 988 or email

info@zumbabristol.com

Intermediate IT Class

Thursdays 4pm-6pm Fridays 10am-12pm Drop-in IT sessions run by Bristol Refugee Rights. Contact dropin@hotmail.co.uk

Open Access Studio

We are currently running FREE open studio sessions for young people in the community aged 13-21yrs.

The sessions, starting from Wednesday 14th July, give two people each week the chance to spend half a day with our Studio Technician Rory. If you are a young person with an interest in music, this is a great opportunity for you to learn a little more about music production, MCing and vocal recording in a professional studio environment without the usual associated costs.

Anyone interested please contact studio@3ca.org.uk or come into the Trinity Office Monday-Wednesday 9am-5pm to register your interest with Ravel, our Youth Outreach Worker.

Additionally, the studio is now available for general hire - with the perfect blend of digital processing and analogue recording capabilities, the studio provides a relaxed environment conducive to creative thought - whether you are a vocalist, producer or musician.

Ongoing improvements to the studio include the capability to record & master using the industry standard Logic 9 and a range of soft synths for digital music production or live recordings, with the expert guidance of our in house Sound Engineer, Alex.

Highly competitive daily rates start at £100 – anyone interested please contact studio@3ca.org.uk with your requirements and we will get back to you!

Project Respect 2010



Working with our resident artist Sarah Bentley and supported by a grant from the Quartet Community Foundation, this year's project involved over 30 participants in workshops promoting positive interaction between different age groups and cultures.

The project helped the young people develop their language skills and the older people to gain a deeper understanding of the complex challenges facing asylum and refugee seeking communities. Visit www.3ca.org.uk/projects/project-respect for more images and information.