

Welcome to the TCA newsletter, keeping you up-to-date with events and activities at The Trinity Centre

Review: Battles

by Pete Burgess
247 Magazine

Battles' new music might have fewer unpredictable lurches than were customary on their debut record, but the shift away from the leftfield is only by a small degree; no one



should accuse them of oversimplifying. Stanier's beats are as dense and syncopated as ever: he shatters numerous pairs of sticks (his rim shots in 'Dominican Fade' send splinters in all directions) and uses every break between frenzied drum patterns to tighten up the nuts on his snare. Still, his drumming is somehow the simplest part of the Battles setup. Multi-instrumentalists Dave Konopka and Ian Williams ramp up the intricacy of each track with looped textures. These well-practised sequences cast their guitars and keyboards as an additional rhythm section; often representing the heart of the music, their execution is awesome.

Even with the sporadic bloody violence of their music intact, what's striking at the Trinity Centre is how much fun Battles are to watch. Putting older work aside, colourful tracks from *Gloss Drop* are enhanced and enlivened during a multimedia show. The vocal gap left by Braxton's exit has been ably filled by a varied roster of guests, whose absences on the night facilitate a multimedia masterstroke. Their pre-recorded vocal takes are accompanied by projected videos in which they perform the vocals to camera. It's certainly arresting to be faced by oversized visages of a yearning Kazu Makino or a frankly deranged Gary Numan staring out from the back of the stage, but techno producer Matias Aguayo's appearance is the most memorable.

Book Launch – The Trinity Centre: Culture & Change in Urban Bristol

As part of the *What's Your Trinity Story?* Project, we have produced a book exploring the rich cultural and community history of the Trinity Centre - from its beginnings as the Holy Trinity Church, to its status as a cutting edge music venue, hosting artists including Ian Curtis, Skunk Anansie, Prodigy, Gorillaz and more.

Contributors to this book include renowned Bristol photographers Mark Simmons and Beezer. It touches on every part of Trinity's history and how it has been a focal point for Bristol's cultural and urban development.

Resource copies have been made available at multiple community and arts venues as well as libraries across the city. If you are a group that would like to request a copy, please contact: info@3ca.org.uk or all us on 0117 935 1200

Events

Duran Duran live music

Fri 9 Sep 7:00pm-11:00pm

Metronomy live music

Wed 28 Sep 7:30pm-11:00pm

Retro & Flea Market

Sun 2 Oct 10:00am-4:00pm

The Correspondents live music

Sat 8 Oct 10:00pm-4:00am

Teachings In Dub club night

Fri 14 Oct 10:00pm-4:00am

Planet Shroom club night

Sat 15 Oct 10pm-4am

Pop Will Eat Itself live music

Fri 21 Oct 7:30pm-11:00pm

The Horrors live music

Sun 23 Oct 7:00pm-11:00pm

How Come... with Zun Zun Egui live music (Album Launch)

Sat 29 Oct 7:00pm-2:00am

Anna Calvi live music

Mon 31 Oct 7:00pm-11:00pm

Guillemots live music

Fri 04 Nov 7:00pm-11:30pm

FREE Firworks Party

Sun 6 Nov 7pm-11pm

Okkervil River live music

Mon 21 Nov 7:30pm-11:00pm

CW Stoneking live music

Tue 22 Nov 7:30pm-11:00pm

Who Wants To Live Forever

Burlesque Sat 26 Nov

7:30pm-11:00pm

Christmas Art Market

Sat 3 Dec 11am-7pm

Fionn Regan live music

Sun 4 Dec 7:00pm-10:30pm

Dreadzone live music

Sun 11 Dec 7:30pm-11:00pm

NYE Masked Ball live music

Sat 31 Dec 9:30pm-4:30am

For tickets to all our gigs contact
www.bristolticketshop.co.uk
0117 929 9008

Training 2011

Ongoing courses for Young People aged 16-18 not in education, employment or training.

Music - Our music course is one of our most popular and is great for anyone with an interest in the music industry. From singing to rapping and production. So, come and learn about a subject you're passionate about in one of the City's most legendary music venues. 16-18yrs Tues & Wed

Graffiti - Learn how to place your ideas with a spray can. Trinity gives young people the chance to use graffiti as a positive and express themselves.

Or if you would like to fine tune your skills, this is the course for you. 16-18yrs Tues & Thurs

Step Up- This course is designed to help build confidence, discover new directions and how to how to get there. If you would like to build your CV and job search skills and need guidance and support in where to go in the future we can help you do this.

Days & times may vary. Tel: 0117 935 1200 for more info. Referrals accepted.

West Street

Trinity Community Arts will be launching a dynamic new community space along the high street of Old Market in Autumn 2011.

6 West Street will be developed by Trinity to provide a hub for community and arts activities, including affordable meeting and office space with reduced rates for local people and groups, a café with free wi-fi and low-cost internet access and exhibition space for local artists.

Historic Old Market is currently undergoing significant change, welcoming new residents and businesses and developing its identity as a diverse and vibrant area. Known for its eclectic mix of traders, its vibrant lesbian and gay community and a bustling nightlife, the high street currently acts as a gateway for communities of Easton & Lawrence Hill to the Cabot Circus development and the City Centre.

Emma Harvey, Centre Manager of Trinity Centre said; *"This is a really exciting new project in one of Bristol's most important cultural quarters. We would love to hear from anyone with ideas for the space and interest in getting involved."*

If you would like any other info about this new Trinity building please contact us info@3ca.org.uk Or call us on 0117 935 1200



FREE Fireworks Party – Sun 6 November



Coming up is another year of Trinity's FREE Fireworks extravaganza, bringing you one of the best firework shows in Bristol.

As usual there will be free live music after the Fireworks - this year we have a special performance from the Bristol Reggae Orchestra taking Trinity and its audience back to its roots.

Weekly Classes & Activities

Gentle Dance Sessions - Mondays, 2pm-4pm

Bristol Samba - Mondays, 6pm-10:30pm

Zumba Fitness - Tuesdays, 7pm-8pm & Thursdays, 6.15pm & 7.30pm

Youth Club - Tuesdays, 3:30pm-6pm

NEW! Flamenco Academy - Tuesdays, 8pm-9pm

Hype Dance - Wednesdays, 6pm-9:30pm

Trinity Community Gardens Volunteer Day - Thursdays, 12pm-5pm

Bike Workshop - Thursdays, 2pm-4pm

IT Drop-in (Bristol Refugee Rights) - Thurs, 4pm- 6pm, Fri, 4pm- 6pm

New Board Members!

We would like to welcome the following new board members, who join our existing board:

Simon Bates: Strong background in setting up projects within the third sector.

Simon Birch: Worked at the Environment Agency where he was Executive Manager.

Simon Hewes: Partner at Bond Pearce, has given huge support as Company Secretary since 2009.

Pauls Howley: Specialist in social and economic regeneration.

Sandra Lee: Works for Connexions, supporting young people in overcoming barriers.

Victor Riordan: Department Manager at ASDAN and local resident

Lucy Tutton: Works for the British Red Cross, managing the education programme for the region.