



NEWSLETTER 2010

Welcome to the Trinity newsletter, keeping you up to date with activities at the Trinity Centre



What is Trinity?

Trinity Community Arts (TCA) is a not-for-profit community organisation formed to manage the **Trinity Centre**, Trinity Road, Bristol. We run a range of arts and community activities to serve the wards of Easton, Ashley and Lawrence Hill.

The Centre has over 10,000 direct service users per year, participating in range of activities such as evening and weekend classes, training workshops for young people, projects and live music events.

This is our first newsletter to be distributed, letting you know a bit about what we're up to and how you can get involved.

We want to make sure that local people are aware of and can have a say in what we do, so that we can provide the best service possible and make the activities you want to see happen.

More information about all our activities can be found on our website at www.3ca.org.uk.

Alternatively, you can call or visit us in person and speak to someone in the Trinity Office between 9am-6pm Monday-Friday (contact details below).

Board statement

Happy New Year to all at Trinity. The next 12 months will be a bright and exciting time for us and we need your help, ideas and involvement to drive the organisation forward. The Board intend to build on the excellent achievements of the past year. We are looking at developing the organisation on all fronts, starting with some major building work on the roof which will help secure long term future of the structure. We will continue to review the structure of the organisation to ensure the ongoing prosperity of the Centre. It is time for positive change at Trinity and we want you to help us reconnect and re-energise the local community and Bristol as a whole.



Youth Outreach



Hi, my name is Dean Matthews and I am the Outreach Worker for young people here at Trinity - a position I have a lot of personal experience in.

My main role is to help young people find out about and get involved with our activities. I am currently building links with local youth organisations in the community to help young people who are not in education, employment or training get involved with some of the great courses we run at Trinity.



We also have a number of new projects that we wish to start using our very own recording studio and radio room and would like to make a film to follow on from the last film young people made with the help of First Light Movies (*picture above right*). We are launching a "Design a Trinity T-Shirt" competition this month, so check out our website for upcoming details about how to enter.

Finally, I am trying to set up a youth committee. If you would like to get involved in any of these activities, or have any ideas for a project then get on the phone, visit our website, pop into the office, or send an email to dean@3ca.org.uk. I hope to see you during 2010.

Questionnaire – Please tell us what you think Return the form by post or drop it in to the office by 31 March 2010 to be entered into a prize draw to win two gig tickets or a hall hire discount voucher

Email: Tick here to be added to our e-mailing list:

Tel: **Postcode:**

Age Group:

<input type="checkbox"/>	<input type="checkbox"/> -18	<input type="checkbox"/>	<input type="checkbox"/> 19-28	<input type="checkbox"/>	<input type="checkbox"/> 29-38	<input type="checkbox"/>	<input type="checkbox"/> 39-48	<input type="checkbox"/>	<input type="checkbox"/> 49-58	<input type="checkbox"/>	<input type="checkbox"/> 59-68	<input type="checkbox"/>	<input type="checkbox"/> 69+
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On average how often do you use the Trinity Centre:

<input type="checkbox"/>	<input type="checkbox"/> Weekly	<input type="checkbox"/>	<input type="checkbox"/> Monthly	<input type="checkbox"/>	<input type="checkbox"/> Yearly	<input type="checkbox"/>	<input type="checkbox"/> Never
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What activity/ies do you use the Centre for:

If never, what might you like to use it for:

What might you like to gain from taking part in an activity at the Centre:

<input type="checkbox"/>	Access facilities and resources	<input type="checkbox"/>	Gain experience for CV	<input type="checkbox"/>	Learn new skills
<input type="checkbox"/>	Develop artistic practice	<input type="checkbox"/>	Learn about local history	<input type="checkbox"/>	Meet new people
<input type="checkbox"/>	Develop existing skills	<input type="checkbox"/>	Learn about other cultures	<input type="checkbox"/>	Other (please specify):

Suggestions or comments you think may help us develop the Centre or our activities:

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Information will be used for monitoring purposes only

Events

Spring-Summer 2010

Bob Marley Birthday Celebration

Feat. Aba Shanti - I Sound System
Sat 6 Feb - 10pm-4am

Rollerama - Roller Disco

A whole weekend of Roller Mayhem
Fri 19 & Sat 20 Feb - 12pm-3am

International Women's Day

Workshops - Times may vary
Tue -Thur 25 Feb - 12pm-4pm

Back to its Roots

Feat. Iration Steppas & Vibronics
Sat 27 Feb - 10pm-4am

Patchwork (tbc)

Fri 5 Mar - 11pm-4am

Auditions - Live and Unsigned

Sat 6 Mar - 11am-5pm

Bringing the Party Home

Free exhibition & music event
Sat 13 Mar - 12pm-2am

Breakout Theatre Performance

Fri 19 Sat 20 Mar - 7pm-10pm

Game of Love - Max Theatre Show

Thur 1 Apr - 8pm-10:30pm

Bumberbeat

Fri 2 Apr - 10pm-5am

Punk Revival Night

Feat. Disorder & Stingrays
Sat 17 Apr - 8pm-11pm

F*** Buttons

Wed 21 Apr 7:30pm-11pm

Teachings in Dub

Fri 23 Apr - 10pm-4am

What's Your Trinity Story? Workshops

Apr-Jul dates & times may vary

65 Days of Static

Feat. Loop Haunt + Nedry
Sat 8 May 7pm-11pm

Free Garden Party

Sun 9 May 2pm-9pm

Spring Art Market - Original art for sale

Sat 15 & Sun 16 May - 11am-6pm

The Bundles

Tue 18th May 7.30pm-11pm

Reggae Revival Night

Sat 12 June - 8pm-11pm

Tickets: www.bristolticketshop.co.uk
0117 929 9008

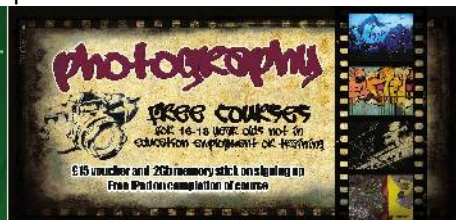
Training 2010

As one of the largest providers of training to young people not already in education, employment or training (NEET) we have courses available in music, performing arts, film making, a new photography course starting in February, graffiti art and much more!

Offered in association with City of Bristol College, under the EUL programme, we aim to assist young people aged 16-18 to find the right route for them into further education, voluntary work, or employment.

Accreditations are provided with all courses, and we also offer a range of incentives to students including food and travel provision, vouchers, memory sticks and even an iPod shuffle on completion of the course.

For details or to join a course, please contact training@3ca.org.uk or call 0117 935 1200. Referrals accepted.



Trinity - Available for Hire

Gigs 500 paying capacity - 7m x 6m stage - 18k
Opus PA - licensed bar - specialist sound & lighting
Community parties, weddings, receptions -
affordable rates & local resident discount
Recording Studio NEW STUDIO - discounted rates
with up to 50% off until March 2010 - **FREE open
access days to young people aged 15-21**
Contact 0117 935 1200 or email bookings@3ca.org.uk

What's Your Trinity Story?

Funded by Heritage Lottery Fund Your Heritage Grant, this investigative project continues to unearth new and exciting facts and feelings about one of Bristol's best loved venues, Trinity. We have conducted several interviews including former members of Trinity's congregation, who have revealed the poignant farewell to its life as a church in March 1976.

Reopened in the late 70s as a community venue, Trinity was a home for punk and reggae when few other venues were available (*image right: Stingrays performing in 1979*). It was also the site of conflict, as former punks and reggae-heads reveal, with fighting between punk and skinheads both in and outside of the Centre.

Sublime music nights sit alongside tales of shady promotions in the 90s dance era. Such social commentary sits alongside more personal stories of love lost and found. All these recent stories, and any new ones collected, will add to our understanding of Trinity as a marker of Bristol's social and cultural history.

Researcher, Annie Berry and team of volunteers are trawling through the archives to shed light on the testimonies we collect and to provide a solid context to our findings. Much of Trinity's early history as a venue has been lost, but new archival research has added considerably to our knowledge of the gigs and activities held at Trinity. Interesting new facts include that the venue was known briefly in the 70s as the Trinity Institute. Trinity's IT Development Worker Ryan Northey is developing an on-line archive to ensure this material can be accessed as widely and easily as possible.

As part of the project, we will be running a series of art workshops to design a stained glass window based on people's memories and experiences. We will also be running a series of engagement events including reggae revival and punk revival days.

If you have a Trinity Story you would like to share or a photo, or other kind of memorabilia, including tickets or flyers, please contact Edson, Outreach Worker for the project, via edson@3ca.org.uk or 0117 9351200. No story is too small - if you have a tale we want to hear from you.



Get Involved - Do you want to have a say in how Trinity is run? Would you like to support in the future development of the Centre?

Become a Trinity Member, attend General Meetings, take part in any consultation activity and vote at our AGM.

We are also looking for local people with an interest and skills to share to join our board. For more information about these and other ways to get involved, visit www.3ca.org.uk/about-us/get-involved.

