



Welcome to the TCA newsletter, keeping you up-to-date with events and activities at The Trinity Centre

Review: Sheelanagig

by Emma Wintle

Heading up the musical entertainment of the night, Sheelanagig continued the Trinity fireworks festivities indoors with a spectacular and dazzling show.



From restrained, shy toe-tapping to (more popular) full-on, furious, crazy dancing, this swinging five piece didn't fail to get everyone on the dance floor moving and glowing.

With their dramatic stringed storytelling, we were grabbed and led on an energetic musical tour of all four corners of the globe. An eclectic mix of folk, jazz and world music, they certainly know how to work light, shade and suspense into their live gigs. Quiet flute and drawn-out romantic violin duos, accompanied by a hushed drum, quickened into faster beats to crescendo with a stampede of energy and raucousness.

The wide mix of musical backgrounds of the band - who have been playing together for nearly 4 years - brings many colours and depths to the mixing pot. Senses were truly roused by their fusion of swing, Celtic reels, gypsy-jazz and folk, Eastern European stomp and Arabian romance.

Little wonder Sheelanagig were voted "Best Live Gig" by The Independent.

For details of their upcoming gigs check out:
www.myspace.com/sheelanagiguk or www.sheelanagig.co.uk

And just in case you miss them live, their new album *Freaks, Fools & Ghouls Live* is out now. Enjoy!

Preview: NYE

Ninja Hippies invite you to their NYE night at Trinity - '**Dawn of a New Error**'. This last Ninja Hippie's Event of 2008 will be the most mind blowing yet.

Vagrant & Gypsie describe the event as "a psychedelic event of musical mischief and hedonistic pleasures taking place in an ice-palace themed environment."

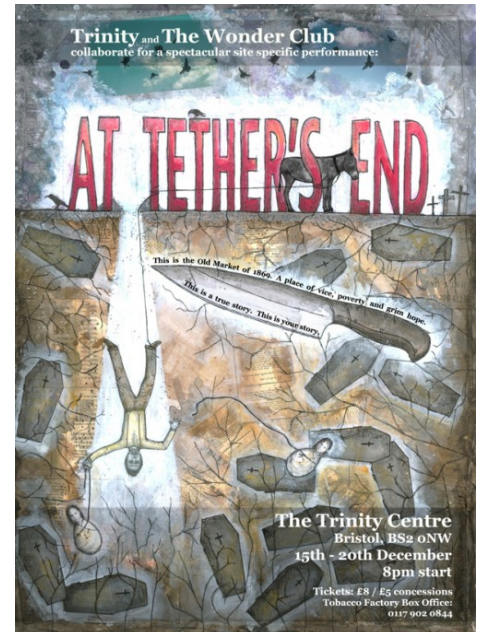
Magical lights, laser shows, pyrotechnics and fancy dress competitions make it a night not to be missed!

Tickets are limited so don't leave to the last minute:
 Bristol Ticket Shop www.bristolticketshop.co.uk 0117 929 9008

Upcoming Events

December

- Thu 4 **Hussein Fatal**
Original Outlaw
 Sat 6 **Stackridge**
 15-20 **At Tether's End**



Tue 23 **Carol Service**

Wed 31 **NYE: Ninja Hippies**

January

Sat 24 **Divinorum: Ninja Hippies**

February

Sat 14 **Big Green Valentines Ball**

Sat 24 **Hugh Cornwall**

Weekly Classes

Mondays

1pm-2:30pm

Dance Fusion

6pm-10:30pm

Bristol Samba

Tuesdays

6pm-7:15pm

Yoga

7:30pm-9:30pm

5 Rhythms Dance

Wednesdays

6pm-9:30pm

Hype Dance

Thursdays

4:30pm-9pm

Stiltwalking

For details see: www.3ca.org.uk

Activities & Workshops

Documentary Film Making

Five week film-making course
Two three-hr sessions per week

Linux Clinic

Covering Linux and multi-media, networking and security and managing servers. Sessions for both those just starting out and those looking to to advance their skills.

Please contact tech@3ca.org.uk

Music Time Credits

If you are interested in in helping us to install our Trinity Recording Studio and gain time credits please contact kieran@3ca.org.uk

William Pullin's Downfall

Take part in Trinity's first large scale site-specific performance this December. Rehearsals:

Thursdays

5-7pm (15-18yrs)

7-10pm (18+)

For info contact nick@3ca.org.uk

Meetings

Council of Management

2nd Tuesday of every month

6:30pm-8:30pm

AT TETHER'S END - TRUE STORY OF A TRAGIC DEATH

Trinity and The Wonder Club present a large site specific theatre show featuring interactive performance and live music at the Trinity Centre, Old Market, this December.

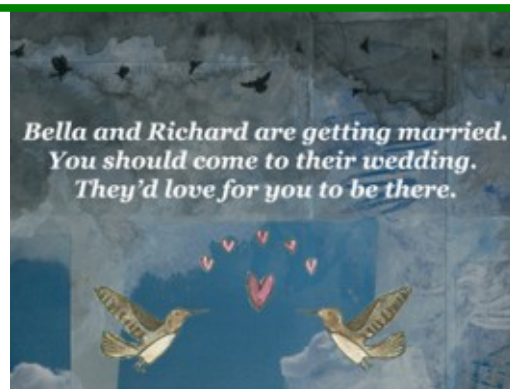
At Tether's End will mark the launch of a new phase in Trinity's rich history as we begin to forge our way as a provider of performing and visual arts. The show, which has been designed and made by a team of more than 40 artists from all around the country, is taken from a true story of a local man, William Pullin, from Old Market in 1869.

We are hard at work to transform the building into a functioning representation of Old Market as it would have been 140 years ago with a pub, butchers and other less respectable places of trade! The amazing team of volunteers include a number of young people who have got involved through Connexions, people from local businesses and professional artists.

The show is part of the Bristol Sound Project, a Heritage Lottery funded initiative being run by Trinity, which is designed to raise awareness in young people of the cultural and social history of Trinity and surrounding areas. Some of the young volunteers are accruing credits towards certificates and all are gaining valuable experience in a number of skills.

At Tether's End runs from 15 to 20 December. The gates open at 7.30 and the show starts at 8pm. Tickets are available from the Tobacco Factory box office on 0117 902 0344.

Oh, and if you are coming, please bring a photo of you and someone or something you love.
No photo, no entry!



THE MILLION CHURCH

THE BUILD

The foundation stone was laid in 1829 and the consecration of the completed church took place in 1832.

It took 26 months and over £9,000 to build.

THE DESIGN

The Holy Trinity Church was designed by two architects from Birmingham - Thomas Rickman and Henry Hutchinson.

Later works were carried out on the building by John Bevan and WJ Gough.

THE CHURCH

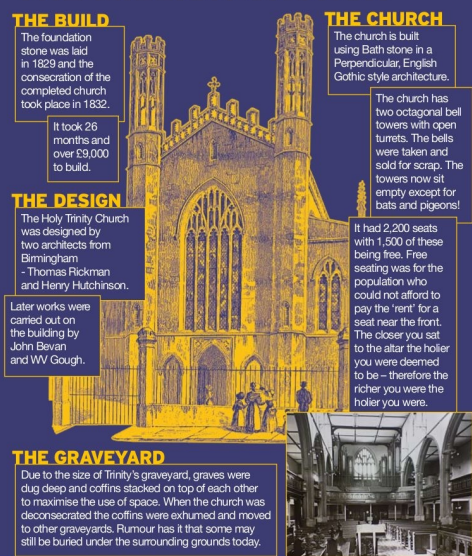
The church is built using Bath stone in a Perpendicular, English Gothic style architecture.

The church has two octagonal bell towers with open turrets. The bells were taken and sold for scrap. The towers now sit empty except for bats and pigeons!

It had 2,200 seats with 1,500 of these being free. Free seating was for the population who could not afford to pay the 'rent' for a seat near the front. The closer you sat to the altar the holier you were deemed to be - therefore the richer you were the holier you were.

THE GRAVEYARD

Due to the size of Trinity's graveyard, graves were dug deep and coffins stacked on top of each other to maximise the use of space. When the church was deconsecrated the coffins were exhumed and moved to other graveyards. Rumour has it that some may still be buried under the surrounding grounds today.



Trinity exhibition to tour city

As part of the Bristol Sound Project, there will also be a touring exhibition (banner detail, left), based on the history of the Trinity Centre and surrounding areas.

The exhibition will appear in a number of locations across the city, starting at Bristol Records Office.

For info email nick@3ca.org.uk

New team member

Trinity is delighted to have appointed a new Training Coordinator, Kate Pearce.

Kate brings with her a wealth of experience, in both working with young people and developing training courses. She also has experience working on a youth radio project.

We are planning an amazing range of courses for 2009 - if you would like to know more, please contact Kate: katie@3ca.org.uk