



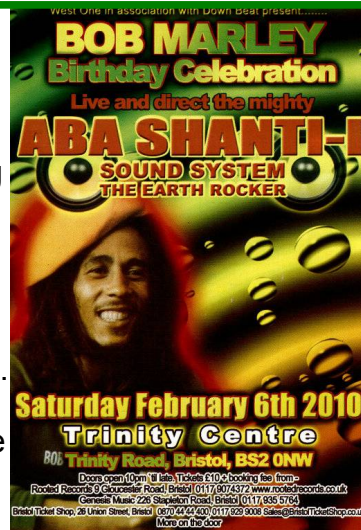
Welcome to the TCA newsletter, keeping you up-to-date with events and activities at The Trinity Centre

## Trinity Dub Nights

Despite delays, we were left positively shaken by the loud rumblings of **Teachings in Dub**, 29 January, featuring the King Earthquake Sound System.

Bristol's biggest dub event returned to mash things up with bass so heavy you felt your heart was missing beats - but your body was too busy moving to notice. The crowd were just as amazing as the performers, with everyone dancing till the wee hours, in testimony to a truly thriving Bristol Dub scene. At the end, people wanted more - even once the lights came on, the crowd were still in full swing and showed no sign of stopping.

The sign of a good night is when your ears are still ringing for two days after. If you missed Teachings in Dub, they'll be back later on in the year in April and October. Also coming up, we have the ABA Shanti-i Sound System playing as part of the Bob Marley Birthday Celebration on Saturday 6 February.



## Preview: Rollerama Roller Disco

Rollerama! A whole weekend of roller mayhem to chase away the winter blues!

For all abilities, from non-skaters to experts, bring your own skates or hire them when you get here. We have two whole days of Roller Disco fun.

Friday 19th Get your uniforms out... its the SCHOOL DISCO – Playing classic 80s and 90s dance, jungle, old-school and cheese tunes from your school era.

Saturday 20th Squeeze into those shiny hotpants and get lost in music its STUDIO 54...70s disco, groove, funk and soul. DJ Gianfredo Konig will be spinning the tunes - with influences in anything groovy, funky and from the unknown sides of the mind. More acts and performers to be announced.

Family Friendly Day-time Sessions Friday & Saturday 12 noon – 6pm. A chance for all the family to get involved, parents show them how its done. A perfect way to end half term. Skate available in all sizes. First aid marshals on site.

Tickets are available from Bristol Ticket Shop. Check out our website [www.3ca.org.uk](http://www.3ca.org.uk) for more info.



## Events

### Bob Marley Birthday Celebration

Feat. ABA Shanti -I Sound System  
Sat 6 Feb - 10pm-4am

### Rollerama - Roller Disco

A whole weekend of Roller Mayhem

Fri 19-Sat 20 Feb - 12pm-3am

### International Women's Day Workshops

Times may vary  
Tue-Thur 25 Feb - 12pm-4pm

### Back to its Roots

Feat. Iration Steppas & Vibronics

Sat 27 Feb - 10pm-4am

### Patchwork (tbc)

Fri 5 Mar – 11pm-4am

### Retro Flea Market

Sun 7 Mar - 11am-4pm

### Auditions - Live and Unsigned

Sat 6 Mar - 11am-5pm

### Bringing the Party Home

Free exhibition & music event  
Sat 13 Mar - 12pm-2am

### Breakout Theatre Performance

Fri 19 Sat 20 Mar - 7pm-10pm

### Game of Love - Max Theatre

Thur 1 Apr - 8pm-10:30pm

### Bumberbeat

Fri 2 Apr - 10pm-5am

### Punk Revival Night

Feat. Disorder & Stingrays  
Sat 17 Apr - 8pm-11pm

### F\*\*\* Buttons

Wed 21 Apr 7:30pm-11pm

### Teachings in Dub

Fri 23 Apr - 10pm-4am

### What's Your Trinity Story?

Arts workshops  
Apr-Jul dates & times may vary

For tickets to all our gigs visit  
[www.bristolticketshop.co.uk](http://www.bristolticketshop.co.uk)

0117 929 9008

## Training 2010

Courses for Young People aged 16-18 not in education, employment or training.

**Photography** - learn photography the traditional way, getting to grips with how to use SLRs, composing shots, processing films and more. Come and develop your skills and build a portfolio of images that you can keep as a record of your achievement.

**Music** - Our music course is one of our most popular and is great for anyone with an interest in the music industry. So, come and learn about a subject you're passionate about in one of the City's most legendary music venues.

**Anger Management** - The purpose of our course is to enable you to gain a greater understanding of yourself, of others and what we all commonly value.

Days & times may vary.

Contact 0117 935 1200 for more information. Referrals accepted.

## What's Your Trinity Story? Update

We have conducted several interviews including former members of Trinity's congregation, who have revealed the poignant farewell to its life as a church in March 1976.

Reopened in the late 70s as a community venue, Trinity was a home for punk and reggae when few other venues were available (*image right: Stingrays flyer from 1979*). It was also the site of conflict, as former punks and reggae-heads reveal, with fighting between punk and skinheads both in and outside of the Centre.

Researcher, Annie Berry and team of volunteers are trawling through the archives to shed light on the testimonies we collect and to provide a solid context to our findings.

As part of the project, we will be running a series of art workshops to design a stained glass window based on people's memories and experiences. We will also be running a series of engagement events including reggae revival and punk revival days.

If you have a Trinity Story you would like to share or a photo, or other kind of memorabilia, including tickets or flyers, please contact Edson, Outreach Worker for the project, via [edson@3ca.org.uk](mailto:edson@3ca.org.uk) or contact the Trinity Office.

No story is too small - if you have a tale we want to hear from you.



## Get Involved

Do you want to have a say in how Trinity is run? Would you like to support in the future development of the Centre?

We want to make sure that local people are aware of and can have a say in what we do, so that we can provide the best service possible and make the activities you want to see happen.

Become a Trinity Member, attend General Meetings, take part in any consultation activity and vote at our AGM.

We are also looking for local people with an interest and skills to share to join our board. John Barker, current board member said: *"The next 12 months will be a bright and exciting time for us and we need your help, ideas and involvement to drive the organisation forward."*

For more information about these and other ways to get involved, visit [www.3ca.org.uk/about-us/get-involved](http://www.3ca.org.uk/about-us/get-involved).



## Youth Outreach

With the help of our new Outreach Worker for young people Dean Matthews, we want 2010 to be the year young people get more involved with developing activities at Trinity.

We have a number of new projects that we wish to start using our very own recording studio and radio room and would like to make a film, to follow on from the last film young people made with the help of First Light Movies.

We are also trying to set up a youth committee. If you are a young person that would like to get involved, pop into the office, or email to [dean@3ca.org.uk](mailto:dean@3ca.org.uk).