

Welcome to the TCA newsletter, keeping you up-to-date with events and activities at The Trinity Centre

Review: The Gorillaz

By Old Nick Young

The **Gorillaz** live and (mostly) in the flesh! The tension was palpable and expectations were high. None of the jaw dropping special effects that you may have seen from previous televised gigs here - just the musicians and the audience in one intimate night of big bass lines, melodious songs and vibrating synths.



There were few frills and the songs ran in pretty much the order they appear on the album. But what they lacked in surprises they made up for in professionalism, playfulness and the irresistible energy brought to the stage by the man All-Bran himself. When it comes down to it whether you approve of the ethos of the brand or like the music they make (to which I say "don't care" and "yes I do"), this is a group of highly skilled, and experienced, musicians brought together by one of the few true visionaries working in popular music today.

They tore through the new material at a rate of knots – the heavy bass of *Welcome to the World of Plastic Beach* complimenting the house sound system perfectly; the delicate singing of the Super Furrries lead man dancing with the bouncy lyrics of De La Soul in *Superfast Jellyfish*. By the time the tender *On Melancholy Hill* was played the audience were nicely warmed up and dancing a-plenty. One complaint from a man near me of not enough previous much-loved material was perhaps justified but then made the encore rinse-out of the original Gorillaz defining theme song *Clint Eastwood* all the sweeter.

All in all, this was a rare treat. That Trinity can continue to host everything from stadium filling global pop-acts to the furthest reaches of underground cutting edge music is a testament to the past, present and future of the organisation.

TRINITY 2010 DESIGN T-SHIRT COMPETITION



Are you a budding designer or artist? Then show us your style and wow us with your talent! Send us your design ideas of what Trinity means to you, to be produced into an official Trinity T-shirt.

The winning design will be printed on a special limited edition T-shirt for sale at Trinity. The winner will receive two tickets for a gig of your choice at Trinity (subject to availability) & a copy of your T-shirt.

To enter, visit www.3ca.org.uk/projects/t-shirt-competition-2010 or info@3ca.org.uk for more information.

Events

Project Respect

Arts workshops every Monday and Saturday in May and June
Visit www.3ca.org.uk for more info

CocoRosie

An explosive alchemy in collaborative song writing.
Thursday 6 May, 2010
7:30pm – 11:00pm

65Daysofstatic

Support from Loops Haunt & Nedry
Saturday 8 May, 2010
7:30pm – 11:30pm

FREE Garden Party

Trinity will be having a garden Party, with live music from **Kid Carpet, Ten Pound Suit**, workshops, food and more.
Sunday 9 May 2010
12.00pm - 9.00pm

Spring Art Market

Trinity will be playing host to all things creative, providing opportunities for artists to exhibit and sell their work to the public.
Saturday 15 May and
Sunday 16 May 2010
11:00am – 6:00pm

The Bundles

Feat. Kimya Dawson & Jeffrey Lewis, plus support.
Tuesday 18 May, 2010
7:30pm – 11:30pm

Reggae Revival

Reggae revival night providing a mixture of Reggae from the past three decades.
Saturday 12 June, 2010
8:00pm – 2:00am

For tickets to all our gigs contact
www.bristolticketshop.co.uk
0117 929 9008

Training 2010

Ongoing courses for Young People aged 16-18 not in education, employment or training.

Photography - learn photography the traditional way, getting to grips with how to use SLRs, composing shots, processing films and more. Come and develop your skills and build a portfolio of images that you can keep as a record of your achievement.

Music - Our music course is one of our most popular and is great for anyone with an interest in the music industry. So, come and learn about a subject you're passionate about in one of the City's most legendary music venues.

Anger Management - The purpose of our course is to enable you to gain a greater understanding of yourself, of others and what we all commonly value.

Days & times may vary.

Contact 0117 935 1200 for more information. Referrals accepted.

New Training Courses for 16-18yr olds



Learn techniques and graffiti art design. Find out how to make art from the professionals and learn how to build a portfolio of work for a career in art or design.



This is all about about learning how to get a job for the first time or how you might become self-employed. Learn to start & run your own business or find the right job for you and how to get into it.

Contact the Trinity Office for more information.

Weekly Classes

- Bristol Samba** - Mondays, 6pm-10:30pm
- Urban Dance** - Tuesdays, 6pm-9:30pm (until end May)
- Hype Dance** - Wednesdays, 6pm-9:30pm
- Spring Organic Gardening Course** - Thursdays, 10am -12.30pm
- Bike Workshop** - Thursdays, 2pm-4pm
- IT Drop-in (Bristol Refugee Rights)** - Thursdays, 4pm- 6pm
- Zumba Fitness Class** - Thursdays 6.15pm & 7.30pm

For information about prices and details on all classes visit www.3ca.org.uk

Get Involved

Do you want to have a say in how Trinity is run?

Would you like to support in the future development of the Centre?

Become a Trinity Member, attend General Meetings, take part in any consultation activity and vote at our AGM.

For more information about these and other ways to get involved, visit www.3ca.org.uk/about-us/get-involved.

Studio for Hire

Rates from £150 per day

Packages for bands and solo artists available on request.

Bookings can be made by emailing studio@3ca.org.uk or calling 0117 935 1200

Free open studio sessions for young people aged between 15-21. Contact us for more information.

