



Welcome to the TCA newsletter, keeping you up-to-date with events and activities at The Trinity Centre

Am I Really All the Things That Are Outside of Me ?

Animal Collective
Sunday, March 22nd
by Jesse Webb
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With the release of their eighth album, it seems that Animal Collective have begun to seep into the collective mainstream - a little like how their blend of cross-harmonized vocals, guitar, percussion and psychedelic electronica seeped, echoed and reverberated through Trinity.



The Baltimore three-piece steadily built up an ethereal head of steam, while evoking what could have been the soundtrack to some blissed-out dream of sixties west coast idealism gone by. The set culminated with a stand-out version of *Fireworks* and excellent new song *Brother Sport*.

Another slick, captivating performance from the Collective.

Preview: Patchwork

Patchwork returns after its successful monster launch in February with an action packed line up - bringing you the awesome likes of the devious Stenchman, the haunting sounds of Tokin Mandem, the fresh reliable antics of Patchwork resi's NME & EDZ and the notorious Skelm plus many more epic artists to delight your ears.

This round we intend on doubling the Funktion One sub presence making 16K of bone shaking bass plus some unconfirmed extras that will make any audiophile weep in rapture.

MCs Sparkerboi, and Chalk mc will be on hand to guide us through this daunting jungle of sound and take us to dizzy new heights that hurt the brain to contemplate. The only way to know what may be the result of this volatile mix will be to be there to bear witness to unfounded depths of musical expression.

Tickets are £5 on the doors, which open at 11pm and close at 2am. Any queries should be addressed to Patchwork@inbox.com.

FREE Garden Party

Trinity will be marking the onset of the summer with a free garden party, Sunday 10 May, 12pm-9pm. There will be arts and crafts, stalls, food and live music performances on the garden stage.

Acts include: The Bombardiers, Chandelier Falls, Jhassi Elliot, Miss Cecily and Phil King.

The event will be headlined by **RSVP** - a festival favourite providing a unique sound of classic Indian music fused with the very latest in the global music scene. RSVP pride themselves on producing a complete musical experience, delivering cutting edge music while taking the crowd with them to a euphoric state of pleasure.

Sunshine is on order, but luckily we've got a backup venue if it rains!

Upcoming Events

May

Sat 2 **Fight Club**
Sat 9 **PATCHWORK**



Sun 10 **FREE Trinity Garden Party**



Fri 29 **The Sound System Ja**
Tubbys meets Quaker City

June

Sat 13 **Indigenous Music Event**
Sat-Sn **Easton Arts Trail**
20-21 (Easton Community Centre)

July

Sat 11 **PATCHWORK**

Weekly Classes

Mondays

6pm-10pm **Bristol Samba**

Tuesdays

7:30pm-9pm **5 Rhythms Dance**

Wednesdays

6pm-9:30pm **Hype Dance**

Fridays

1pm-2:30pm **Dance Fusion**

Courses for young people

May-July courses for young people aged 16-18:

- Acting
- Anger Management
- Creative Writing
- Documentary Photography
- Film Making
- Graffiti Art
- Music for Film
- Music, Media & Marketing

Times and dates vary – please contact katie@3ca.org.uk for more information.

Referrals welcome.

Courses for all

Courses for all ages and abilities – fees may apply:

- German for Beginners
- Organic Food Growing
- Performance skills
- Promotions, Marketing & Graphics
- DJing, MCing, VJing
- IT skills

For details of all these courses and more visit www.3ca.org.uk or email katie@3ca.org.uk

'Respect' Project 2

Following on from last year's project, young people from the City Academy's DICE Project took part in a series of workshops with Elders from the local area.

The project, funded by The Quartet Community Foundation Fund for Older People.



Some of the participants from Project Respect with their artwork

The series of workshops explored a variety of themes around perceptions of different ages and cultures. The group made artworks using a variety of different mediums, including collage and photography.

The workshops were led by local artist, Victoria Appleton. The project provided an effective platform for safely exploring and asking questions about each other's lives, traditions and experiences.

We hope to use this project model to help us shape future projects at Trinity.

Grant news

Trinity are planning to seek funding to deliver two projects for the local community.

We are looking for people to provide us with input and feedback to help us shape these activities, which will hopefully be delivered from the beginning of Summer 2009-2010.

Areas for development include **Bridges** - A series of workshops and site-specific performances for all ages and abilities exploring ideas around people's perceptions of bridges both psychical and metaphorical - and **What's Your Trinity Story?** - and oral and visual history project for all ages, working to create an exhibition and booklet of people's memories and images of the Trinity Centre.

If you would like to have your say about these projects while they're still in development, please take five minutes to fill in our online questionnaire: www.3ca.org.uk/projects/bristol-sound/trinity-questionnaire

April Fools!

For all those who believed us when we told you we had been given £250,000 to install a 16ft stained glass window of a giant penguin:

Unfortunately, this was in fact an April Fool.

However, we are working on some serious funding bids for capital revenue. This will hopefully allow us to carry out essential repair works, including restoring our windows, minus the giant penguin design – not sure if we would get that past English Heritage!