

TRINITY:

ANNUAL REPORT

2018/19

CHAIR'S STATEMENT

This has been another great year for Trinity. The completion of the final major capital repair works has created a strong platform to deliver and engage communities in arts and culture, also providing a solid foundation for future improvements to Trinity and the wider site. We celebrated the heritage of Trinity and its place within Old Market and the local community with the Heart & Soul project, alongside revealing a new exhibition around the building.

Trinity's community arts programme represented 25% of activity across the year, connecting non-traditional arts audiences with high quality arts and culture. IGNiTE connected communities with world-class artists; Making Tracks supported young people to enter back



Chair's statement contd.

into education or secure paid work and dance provision for older people helped tackle and reduce isolation.

Sadly, we had to say goodbye to our wonderful Projects Manager Karina Castro at the beginning of this year. Karina started with the Trinity 10 years ago as a volunteer, and grew from there. Thank you so, so much Karina for everything you have given us over the years! We go into the new year with a new staff structure that will strengthen the organisation and help us achieve our social impact objectives, to grow and reach more communities.

Thanks to everyone who has supported Trinity this year and everyone who has donated directly at events or online.

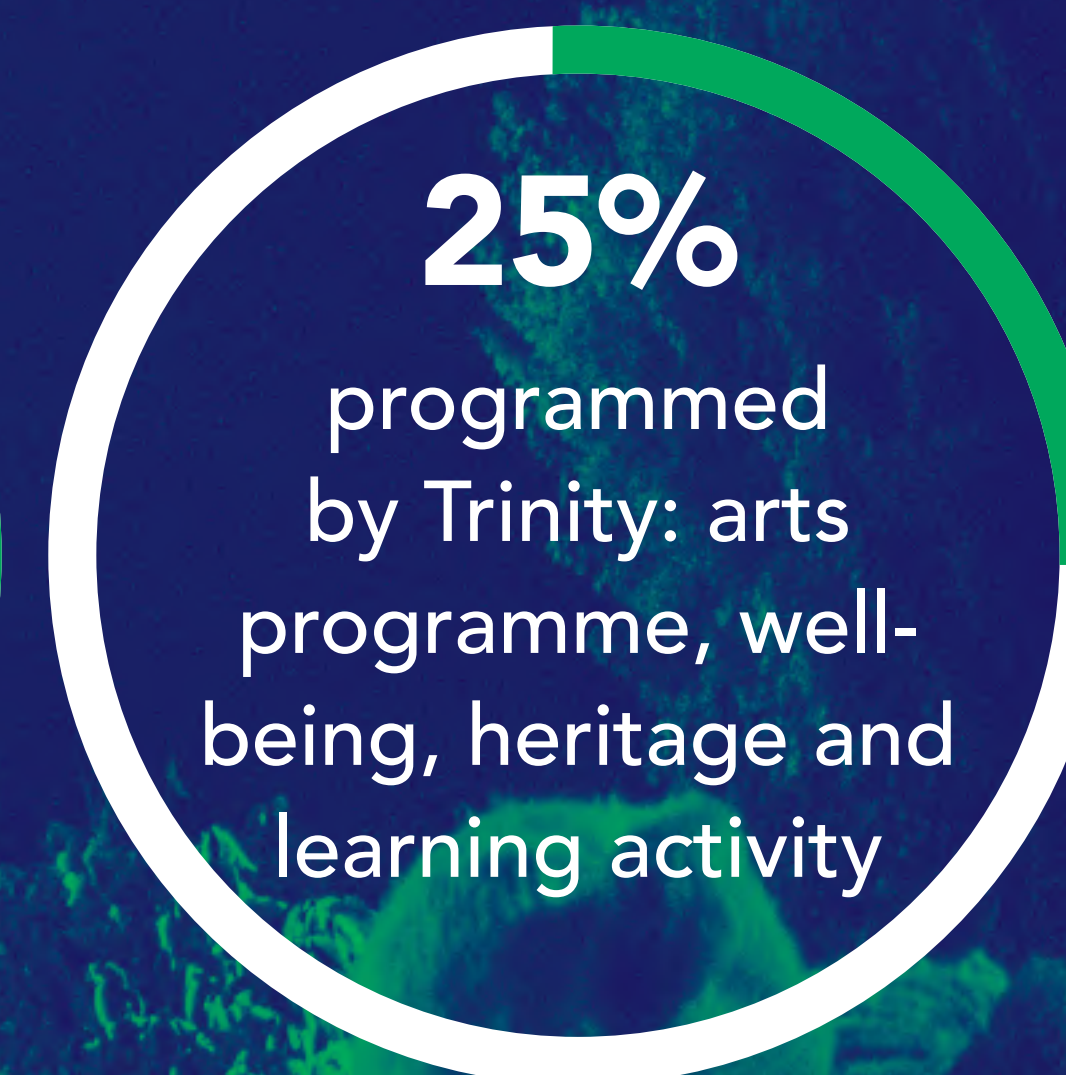
Thanks to grant funders including Heritage Lottery Fund, Historic England and Bristol City Council along with many other trusts and foundations who have supported us to ensure everyone has a chance to take part in cultural activities.

Finally, I'd like to give all my thanks to the Trinity staff and volunteers for being just so awesome! Year-on-year, you amaze me with how much love and effort you give to the organisation - with so much love, I believe the Trinity can only go from strength to strength.

Dr Glyn Everett Chair of Trustees




59,325 people
used the Trinity
Centre across
1,164 events
and activities





CONSERVATION

Repairing and conserving the Trinity Centre



**"TRINITY IS SUCH AN
IMPORTANT ASSET,
RIGHT IN THE HEART OF
THIS COMMUNITY HERE
AND ALSO FOR THE
WHOLE OF BRISTOL"**

EMMA HARVEY, TRINITY CEO

The Trinity Centre Conservation project was completed in October 2018 marking the final major-works phase relating to the repair and conservation of the historic fabric of the building

The repairs to Trinity will improve centre user experience alongside laying strong foundations for future renovation and improvements to the Centre.

We are hugely thankful for all the support we received during our public appeal to raise the much-needed funds to conserve Trinity for future generations.

£720,000

on repairs including lead-work on the North aisle roof, repair of stonework, pinnacles and iconic towers and restoration of original stained glass

£4,000+

raised in individual donations during our Garden Party to support repair works

£2.1m

invested by Trinity to repair and restore the building since 2008



A photograph of two men sitting at a table, possibly in a restaurant or bar. The man on the left is seen from the back, wearing a dark jacket and holding a glass of red wine. The man on the right is seen in profile, wearing a plaid shirt and also holding a glass of red wine. They appear to be engaged in conversation. Overlaid on the photograph is a stylized, hand-drawn line-art illustration of a cityscape. The illustration includes various buildings, including a large cathedral-like structure with a tall spire, and several trees. The entire image has a warm, reddish-orange tint.

HEART & SOUL

Celebrating Trinity's place at the heart
of the community

Heart & Soul ran alongside the conservation works and included a wide range of activities that aimed to raise awareness among the public of Trinity's conservation needs and historic significance

We celebrated the completion of the project with members of the public, the local community, Trinity Members, Funders and past and present staff members at our first annual Heart and Soul Celebration.

680

people took part in the project

944

hours of employment to two paid project interns

21

volunteers helped deliver the project

"I NEVER IMAGINED WHAT IT LOOKED LIKE BEFORE, WHEN IT WAS A CHURCH." FEEDBACK FROM YOUNG PERSON WHO TOOK PART IN THE HISTORY QUESTS

**"THE WORKSHOP HAS BEEN
AMAZING. FROM MY POINT
OF VIEW, THESE KIND OF
EVENTS ARE VERY GOOD
FOR THE COMMUNITY."**

TEXTILE WORKSHOP PARTICIPANT

59%

of participants in
project activity lived
in our local area

100%

of people who took
part in a reminiscence
activity reported it
was a rewarding
and enjoyable
experience

60%

of workshop
participants said that
they learnt new skills
by attending one of
the Heart & Soul
workshops



YOUTH MUSIC

Providing life-changing music-making experiences for people facing challenging circumstances

Helping people realise their full potential through Music in Bristol and beyond

We provide bespoke, specialist music provision young people aged 13-18 and up to 25 with additional needs. We help young people struggling with a range of social, behavioural and mental health related needs to overcome the challenges they face through music making.

Funded by Youth Music, Making Tracks is a partnership project with ACE, Basement and Trinity. Young people can take part in tailored 121 and small group music-making session, peer learning and joint-

project activity, showcase events and performances, live learning Q&As with artists and industry professionals.

In addition to our work with young people we also worked with 23 vulnerable adults aged 25+ to help them build confidence and improve well-being through music.

261

young people took part in regular music making activity

714

music making sessions where delivered by Trinity and partners

2724

Hours of delivery time by Trinity and partners

**"I CAME TO TRINITY BECAUSE
MUSIC IS SOMETHING THAT I'VE
ALWAYS BEEN PASSIONATE
ABOUT AND I HAD HEARD
TRINITY PROVIDED PEOPLE
WHO HAVE HAD DIFFICULT
PASTS WITH GOOD
OPPORTUNITIES TO DEVELOP
SKILLS WITH PERFORMING AND
RECORDING MUSIC."** JOSH, 19

90%

saw an improvement
in their musical
practice

85%

reported improved
confidence and
self-esteem

70%

remained in
or progressed
onto education/
employment
(2018-19)



ARTS PROGRAMME

Performances, workshops exhibitions,
film screenings and festivals

Working with our communities to develop and deliver a world-class programme of performance

Trinity's in-house programme – IGNiTE – offers exciting, diverse and relevant performances, opportunities for people to take part in workshops with touring artists and a chance for artists who place participation at the core of their practice to develop their work with communities.

Performances and artists in residence are all selected in collaboration with our Programming Forum, made up of community leaders who all have a relationship with Trinity. IGNiTE is supported by Arts Council England, Bristol City Council and match funders.

2

artists secured further funding to develop their practice as a result of their residency

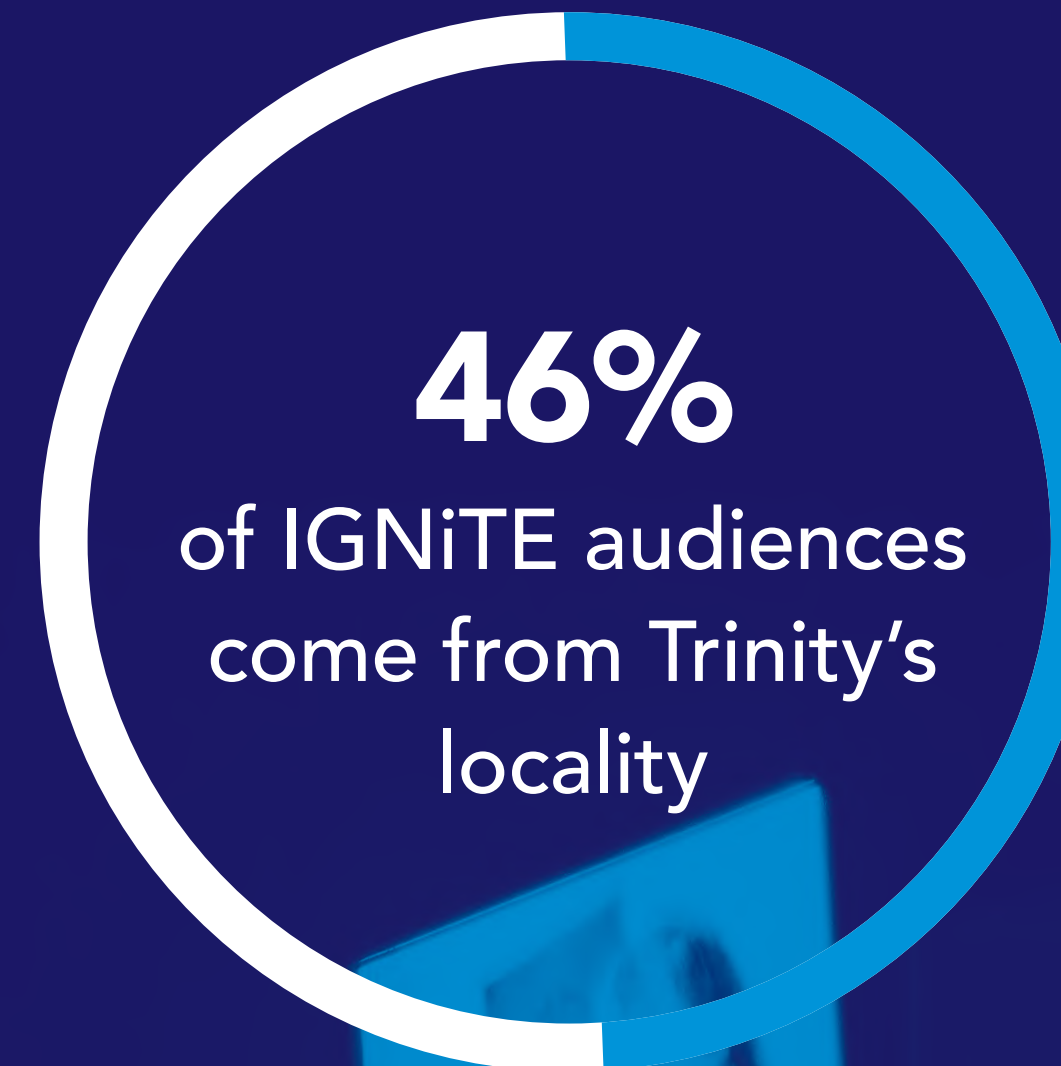
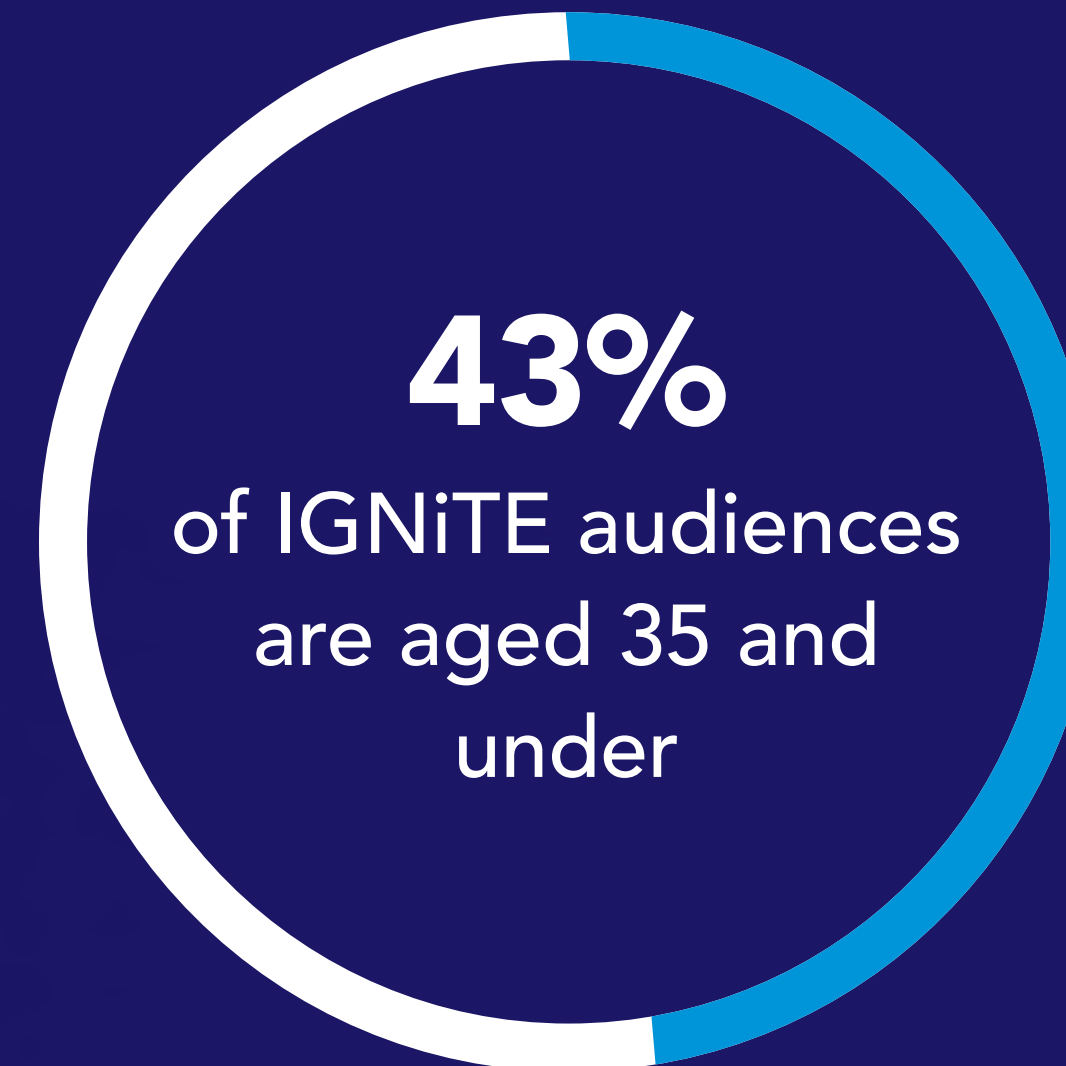
696

people visited Anita Corbin's Visible Girls Exhibition

1018

people came to see IGNiTE shows

**"DEVELOPING 'HYPER FEM'
AT TRINITY HAS BEEN AN
INCREDIBLE OPPORTUNITY.
[TRINITY'S] POLITICAL PAST
AND IT'S DEDICATION TO THE
MULTIPLE COMMUNITIES
WHO USE THE SPACE HAVE
CHALLENGED ME TO THINK
AND DREAM BIGGER THAN
EVER BEFORE."** VIKI BROWNE



A photograph of a person's hands holding a shovel in a garden, with a red overlay. The hands are in the foreground, and the shovel is being used to dig in the soil. The background shows various plants and foliage. The text "COMMUNITY GARDEN" is overlaid in white, bold, uppercase letters.

COMMUNITY GARDEN

Building a resilient, connected
and sustainable community

Our community Garden is a vital part of our social impact programme, improving well-being for all ages

Activities included Stay and Play nature play group for 0-5 year-olds, summer holiday activities for school-aged children in collaboration with our partners Banner Road School, Broad Plain Youth Centre, Full Circle at Docklands, Unique Voice and Imayla, salad-foraging and pizza-making with groups from our new partnerships with Bristol Ageing Better, Borderlands, Knightstone Housing, Awaz Utaoh and Bristol City Council.

A generous individual donation alongside funding from the Postcode Local Trust will help make our community garden accessible for all, alongside support from Children in Need to deliver activities over the next three years.

365

people took part in gardening activities

90

activities and sessions were delivered as part of our summer programme for children and families



A group of seven people are gathered inside a greenhouse, looking at various plants. The greenhouse has a white plastic covering and a wooden frame. There are several plants, including leafy greens and some in pots. The people are dressed in casual summer clothing. The scene is brightly lit, suggesting it's daytime.

**"IT'S REALLY HELPED
COMING HERE, I HAD A BLIP
AT THE END OF LAST YEAR
AND IT'S REALLY HELPED
WITH MY PHYSICAL AND
MENTAL HEALTH."**

PARTICIPANT FROM WEEKLY
GARDEN GROUP

**"NOW I HAVE HAD A
BREAK I WILL BE ABLE TO
GIVE MY MUM SOME
TIME OFF."** YOUNG CARER
WHO TOOK PART IN THE SUMMER
PROGRAMME

A woman with glasses and a white t-shirt is smiling and looking back over her shoulder. In the foreground, the profile of another person is visible, looking towards the woman. The background is dark and out of focus.

REACHING COMMUNITIES

Space to come together to learn, create,
congregate and celebrate

We offer local organisations, groups and communities the space and support they need to develop and run their own activities and events

Groups and communities can benefit from free or subsidised hall-hire, enabling weekly, monthly and one-off events, like: Rhythm of the Night, a nightclub for adults with additional needs; Gentle Dance, a weekly dance group for the over 55's, and WECIL, a monthly creative meet-up for adults with additional needs.

This year we hosted showcases from Misfits Theatre Company and Travelling Light Theatre Company both local charities working with adults and

children with additional needs. We welcomed a new dance class for people with Parkinson's delivered by arts organisation The Original Spinners.

We shaped a new Partnership with Caring in Bristol who used Trinity as a day centre during the Christmas period and offered shelter, support, food, clothes and, company for those who needed it.

2049

people attended Rhythm of the Night

30

emerging dancers aged 16-30 took part in the Who Am I? Dance project

500+

guests visited Trinity during the Caring In Bristol Christmas project



"EVEN WITH BEING WITHOUT MY OWN HOME THIS YEAR YOU LOT HAVE DEFINITELY PUT A SMILE ON THIS FACE OF MINE! SO THANK YOU ALL VERY MUCH FOR EVERYTHING."

CARING AT CHRISTMAS

GUEST, 25TH DECEMBER 2018

"I'M 75 AND STILL DANCING – THIS MEANS SO MUCH IN TERMS OF FITNESS, SOCIALISING AND EVEN MENTAL FITNESS. THIS WOULDN'T BE POSSIBLE WITHOUT TRINITY – WHO PROVIDE AMAZING SPACES FOR CLASSES."

CARING AT CHRISTMAS

GUEST, 25TH DECEMBER 2018

"MY CONFIDENCE BEFORE COMING TO HYPE WAS MUCH LOWER. MY DANCING HAS NOW IMPROVED DRAMATICALLY AND THE PEOPLE I HAVE MET DURING MY JOURNEY AT TRINITY HAVE BEEN AMAZING."

PARTICIPANT, HYPE DANCE



A photograph of a live music performance. In the foreground, a man with long, spiky blonde hair and glasses is playing an acoustic guitar and singing into a microphone. He is wearing a patterned sweater. Behind him, other band members are visible, including a man with a beard playing a guitar and a woman with blonde hair playing a trumpet. The background is filled with a crowd of people watching the performance. The entire image is covered with a semi-transparent blue filter.

LIVE MUSIC

Much loved venue and the home of
'The Bristol Sound'

Trinity Presents, our in-house programme of music events is inspired by the musical heritage of the building; sound-system culture and grassroots sounds

We programmed two special events co-promoted with DJ Stryda and curated by Bandulu & Subloaded (Pinch) alongside co-promoting the sell out 'The Great Bowie Party' by the Fantasy Orchestra.

Young people from music-making project performed at our annual Garden Party and Festival of Light.

31

Live music gigs including Hollie Cook, Sister Nancy and Jane Weaver

37

Club Nights including the longstanding Planet Shroom and Teachings in Dub

3500+

people came to Garden Party and Fireworks

"THE STAFF... WENT ABOVE AND BEYOND FOR ME AND MY FRIEND... MY FRIEND HAS HAD AN OPERATION ON HER SHOULDER AND I BROKE MY LEG 4 WEEKS AGO AND IN A FULL LEG CAST. WE WERE GIVEN SEATS IN A PENNED OFF AREA... ALL THE STAFF WERE CARING AND ATTENTIVE. THANK YOU FOR HELPING US HAVE THE BEST TIME." FEEDBACK FROM AUDIENCE MEMBER

64%

of ticket buyers
live in Bristol

20%

of these live in
postcodes local
to Trinity

28%

of ticket buyers live
outside of Bristol

HASTA LUEGO, GUAPA!

I am originally from Mexico, where I trained as an Architect, and came to the UK in 2004. In my search for a meaningful volunteer opportunity I came across Trinity in 2009 where I was able to build on my existing and transferable skills, learn from colleagues and make valuable contributions to Trinity as a whole. I went from general volunteer to part-time Centre Administrator to Project Manager.

There have been many great people here, both past and present, who worked hard to make Trinity what it is today: a thriving community arts centre at the heart of the community. Special thanks to Emma for picking

the right people for the job here and it turned into a real family.

Professionally, it is rare to actually discover something new about yourself, and I am proud to have discovered my hidden talent for small fundraising applications, which allowed me to help Hype Dance and Awaz Utaoh to achieve bigger and better things.

One thing that hasn't changed over that time at Trinity is the can-do attitudes, the cooperation of all team members, regardless of what needs to be done.

Trinity introduced me to The Misfits



Theatre Company where I have been serving as a Trustee since 2015. Much of what I learnt at Trinity I have been able to implement and pass on to them.

I know I'll carry the things I've learned here with me to my next adventures - even though we are moving to new horizons in different directions, this is definitely not a goodbye, only "hasta luego."

Karina Castro

THANK YOU!

Special to all our funders, including:

Allchurches Trust
Arts Council England
Backstage Trust
Bristol City Council
Children in Need
Didymus
Enovert Community Trust
Garfield Weston Foundation
Groundwork UK - Tesco Bags For Help
Heritage Lottery Fund
Historic England

Nisbet Trust
Oldham Foundation
Postcode Local Trust
Quartet Community Foundation
Robertson Charitable Trust
Theatres Trust - Wolfson
Foundation for Urgent Repairs
The Pilgrim Trust
Van Neste Foundation
Youth Music
Plus all individual donors

Thank you to the photographers:

Kahli Ackford / KoLAB Studios
Jessica Bartolini

Gerry's Attic Dance Company
Alastair Brookes / KoLAB Studios



About our Data Trinity captures data in a number of ways to understand the impact of our work. This includes information from ticket sales, head counts at events plus some estimates; for example, observation reports from staff for un-ticketed events such as private parties or an average number of attendees for regular weekly classes. We are always working to improve the accuracy of our data and welcome any feedback on ways to improve. We have made every effort to use the images and quotes that are available in the public domain or provided with permission. Please contact Trinity if you do not wish for an image or quote to be featured in our annual report.

TRINITY:



#MaketheSpace

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Get involved

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