

Brief for: Creative Responses to Trinity's History

About Trinity Community Arts

Trinity's mission is to empower communities through arts ensuring everyone has the opportunity to access, be part of and shape arts and culture in Bristol. Based in The Trinity Centre in Old Market, a Grade II* Listed historic landmark, is a cultural hub for the city used by over 65,000 people annually.

Alongside its charity work, Trinity is a renowned music venue, with over 40 years of music history and is known as the home of the Bristol Sound. Big name acts such as U2, the Prodigy, Public Enemy, Orbital, Eek a Mouse, Gorillaz, Mark Lenegan, Benjamin Zephaniah & The Fall have all played a part in Trinity's music history.

Capital Works

In October 2017 scaffolding was erected around the Trinity Centre in order to under take final phase of major repairs to the building. Works included repairs to lead-work on the North aisle roof to prevent water ingress; repair of stonework, pinnacles and iconic towers to protect the building's fabric and restoration of original stained glass and secondary glazing to improve sustainability. These works were funded by Historic England, Heritage Lottery and 13 others as well as generous donations from the public.

Unfortunately, unforeseen historic damage to the building was uncovered, leading to an additional £200,000 of costs, so we launched the Trinity Conversation campaign to help to secure Trinity's past, future and present.

Heart & Soul

Alongside the capital works we launched our fourth heritage project "Heart & Soul: celebrating Major Life Events at Trinity' in January 2018. This includes a programme of accessible heritage activities, workshops and events and will culminate in a celebration event at Trinity on Oct 4.

The Brief

As part of our Heart & Soul project we are looking to commission artists to produce creative responses to key moments in Trinity's history. The works created will be on semi permanent display in the building and become part of the indoor visual history trail that will be completed in Oct 2018.

Artists can have full access to our archive – an extensive collection of images, flyers, posters, news paper articles & oral interviews from the 1832 to the current day.

Trinity already has a DJ Derek Stencil by artist Stewy, painted in celebration of a generous donation to our Youth Music project by Sweet Memory Sounds - a trust set up by Derek's family and friends to keep Derek's musical legacy going. We also have a mural painted by Bristol artist Silent Hobo in our reception area, painted in 2015 during our last major capital works.

We imagine that the artwork could be a stencil or mural, painted, or sprayed, directly onto the walls:

- inspired by the history of the building
- appropriate to our audiences
- celebrating Trinity's history
- Tells a story of Trinity
- Celebrates Trinity as the centre of community activity

Dates:

Deadline for submissions: Friday 31 August 2018, 12pm

There is a drop in site visit on : Tue 21st Aug from 12pm – 7pm

Deadline for completion: Sunday 30th September 2018

To submit your proposal or If you have any questions please email sarahb@3ca.org.uk

Useful links:

Heart & Soul project <https://www.3ca.org.uk/activities/heritage>

Trinity 1977 – 1989 <https://www.3ca.org.uk/activities/archive/bcce-timeline>

40 years music <https://www.3ca.org.uk/activities/archive/40-years-of-music>